John Camm is with me, he waits upon him that breaths Life, we are at, or about Bristoll, & knowes nothing of Removeing: a few lines from thee will refresh.

Taken from a contemporary copy included in a bound volume of MS., lettered: "Swarthmore Manuscript," which was purchased in 1919, from Sir George Whitehead, now in D (Box P). The volume has an inside title: "A Booke of Letters which were sent to: G: F: From Iohn Audland & Iohn Camm concerning ancient passages (with some Epistles &c:)." There are thirty-seven pages of legible educated handwriting.

A Wisit to the Burial Place of James Mayler

Extract from a letter to the Editor by Mabel R. Brailsford, of Amersham, Bucks., author of a life of Nayler, and President of the F.H.S., dated January 25th, 1929:

"On Monday morning we went fifteen miles in the car to King's Repton to look for Nayler's grave. I am sorry to say the old burying ground is only a tradition now. Till about ten years ago it was cultivated as a fruit garden, and used to produce great quantities of gooseberries for the market. Since then, however, it has been cut up to make gardens for two cottages which have been built at the end of it, and for the first time has been deep-dug.

"I asked the woman who lives there whether there were any Quakers left in King's Repton, and she said:

"'Bless you, no, my dear, only Bones'!

"They moved an apple-tree the other day, which was in the way of their potato-patch, and the roots came up entangled with bones, and every time trenching is done other remains are discovered."

RICHARD CARVER AND THE KING.—Two Quaker Ballads, written by Henry Marriage Wallis appear in F.Q.E., Tenth Month, 1928. One is entitled "A Ballad of King Charles and Richard Carver," recording Carver's assistance to the King in his flight to France. But the lines "Set thee safe on our collier smack" and "Till ye swing us safe to an unseen deck" give a wrong impression, for Carver carried the King from the boat to the shore of France and not from shore to boat. This latter we must "deny."