At the close of the volumes there are short biographies of friends of the family—Father Mathew, Elizabeth Dell of Earls Colne, John Storer of Nottingham who died at the house of Joseph Burtt at Welbourn in 1795, David Doeg, Hannah Kilham and Lydia Ann Barclay.

The picture illustrating this record of the Burtt family (see frontispiece) is a black and white wash drawing, at present on loan at Friends House. It is stated to be the work of Lefever Cranston, who exhibited from 1845 to 1867. The style of the painting and other details in it indicate that it was probably painted in the early years of the nineteenth century. These opinions were obtained from the department of drawing and design at the Victoria and Albert Museum, South Kensington. On the back of the picture is written : "John Burtt, London, the gift of his sister Sophia 1833, 1692 11 mo. 5. At the screen end is William Burtt, of Caythorpe, who built the house at Welbourn. Second figure name unknown. Third William Burtt addressing the Meeting on the hiring of a room in Lincoln Castle with a view to keep Friends apart from felons (see previous page). The aged man at the table is Thomas Toinbe."

A Jesuit Anti-Quakerianum

The answer to the query in xxviii. 92 is as follows: Theodore Rhay was born in Ressen near Kleve in Rhenish Prussia in March, 1603. He was admitted to the Society of Jesus in October, 1622. He died March 10th, 1671. His other writings deal with local Catholic history or with the wonders of foreign lands like Tibet. The full title of his piece against Quakerism is "Confusa Confessio Trementium seu Quackerorum, das ist: Der Quacker verwirte Glaubens Bekäntnuss, mit vorgesetzter kürtze, doch denckwüdiger historischen Relation. von dieser Zitter-Geister-Nahmen, Ursprung, Lehr und Fortgang. Vorgestelt, und widerlegt von Theodoro Rhay, der Societät Jesus Priestern. Cölln: In Verlag und Druckerey Wilhelm Friessems, Anno 1666."

Though printed in duodecimo the work contained 538 pages and was therefore one of the most considerable attacks on Quakerism from a Roman Catholic point of view. Are any others known? As early?

(Information from Bibliotheque de la Compagnie de Jesus, new edition by C. Sommervogel, S. J., Paris, vol. vi., 1895, col. 1783. H. Hurter, Nomenclator Literarius Theologiae Catholicae, third edition, Innsbruck, 1910, vol. iv., col. 105. J. Hartzheim, Bibliotheca Coloniensis, Cologne, 1747.)

The work was written in German. A translation of the title would be: The Quakers' confused confession of faith, to which is prefixed a brief but noteworthy historical account of the name, origin, teaching and continuance of these tremble-spirits. Presented and confuted by Theodore Rhay, Jesuit priest.

HENRY J. CADBURY.