

NEWS AND EVENTS

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IALS News

Sir William Dale Centre

The Sir William Dale Centre is delighted to announce that its Associate Research Fellow, Professor Nicoletta Rangone of the Università di Roma LUMSA has won the selection for a Jean Monnet Centre of Excellence on “Sustainable Artificial Intelligence for Regulation”.

The Sir William Dale Centre for Legislative Studies is a partner of the new Jean Monnet together with The Good Lobby, HEC, Barcelona, the OECD’s Regulatory Delivery Programme, the AI Observatory of the Astrid Foundation, and the IRIDE Institute of EPLO. Partners will be involved in the following activities:

- ◇ A book edited by the Centre, which will be discussed in two events (a planning event and a final presentation event), named “Open Fora”:
- ◇ Open Forum on “Innovation for Regulation”: this specific Forum will serve as a structured platform for interdisciplinary dialogue on the use of AI in regulation and its environmental and rule-of-law implications. The

discussions will explore AI’s role in legislative drafting, regulatory reviews, impact assessments, and enforcement controls, and environmental sustainability.

- ◇ Open Forum on “Sustainability in Innovation”: This Open Forum will serve as a high-level platform for interdisciplinary dialogue, engaging academics, regulators, industry experts, and civil society to explore the interplay between AI, regulation, and sustainability. It will act as a structured, interdisciplinary platform to discuss the environmental impact of AI applications and infrastructures (eg data centres, network infrastructures, processing units). The Forum will directly contribute to the development of a methodology for assessing AI’s environmental footprint, bridging academic research, regulatory needs, and industry expertise. The discussions will help establish an evidence-based strategy for regulatory and methodological development in sustainable AI governance, while also strengthening collaboration amongst academia, industry, and policymakers to formulate practical recommendations for

sustainability metrics in AI for regulation.

- ◇ The annual organization of a contest for best practices in public administration.
- ◇ An annual special issue of a scientific journal, based on the results of the contest.
- ◇ The publication and constant updating of a “transparency

register” on the website, regarding the use of AI in the regulatory cycle.

- ◇ A quarterly newsletter and podcast episodes.
- ◇ An annual summer school on “Sustainable AI Literacy” (as well as two courses).

Inside the Law and the Humanities Hub (LHub)

What happens when law meets literature, history, theatre, philosophy, art, media, and performance? At the [Law and the Humanities Hub \(LHub\)](#) at the Institute of Advanced Legal Studies, this question marks the starting point for an ongoing, cross-disciplinary conversation.

LHub embraces a vision of law as something far beyond systems of rules, statutes and courtrooms, which is shaped by and shaping cultural, political, and everyday life. It explores how law influences the stories we tell, the identities we form, and the histories we inherit—and how, in turn, these shape law itself. By connecting legal research with methods and themes informed by the humanities, LHub creates space for ideas to move across disciplinary boundaries.

This year, LHub welcomed 10 Visitors—an inspiring group of scholars and artists whose work pushes the boundaries of law and

the humanities. Their projects span a wide range of topics, including rituals in Roman law, trans urban experience, law and satire, responses to police violence, copyright in visual culture, colonial utopias, nomadic epistemologies, histories of enslavement, and movement in law. Each of them offers a different way of thinking about where law is found and how it functions in the world.

Their work feeds into LHub’s broader mission: encouraging interdisciplinary research and engaging wider audiences in conversations about law from humanistic perspectives. Through seminars, workshops, and experimental events, LHub fosters both critical inquiry and creative collaboration.

The LHub Days are a case in point, where Visitors come together to explore novel questions and projects. Recent sessions have included Radical Legalisms, which explored how radical thinkers and activists engage with law; Law, Fiction, and the Visual, which

examined storytelling, visual culture, and counterfactual imaginaries in legal research; and Law's Places and Spaces, which transformed London into a living legal map, encouraging participants to reflect on how and where law happens and which is featured as a Special Section in this issue of *Amicus Curiae* (see pages 382-429.)

LHub also works to build shared resources. Such is the soon-to-be-launched UK Law and the Humanities Map, developed in collaboration with the Mapping Arts and Humanities Project (Opens in new window). Another is the recently announced Global Mentorship Programme, which will connect emerging scholars with experienced mentors across the globe. It is a collaborative project with partner law and the humanities organizations worldwide.

This year, LHub director Professor Anat Rosenberg co-convened roundtables at the Socio-legal Studies Annual Conference

in Liverpool, and another at the Law, Culture and the Humanities Conference in Washington DC, to explore the futures of law and the humanities, essentially asking the community: how can we support you? The range of creative directions from participants will feed into future plans.

At its heart, LHub is about connection—between disciplines, between people, and between ideas. It supports fellowships, hosts seminars, and encourages collaborations across institutions and countries. The emphasis is on openness, curiosity, and making space for a wide range of voices.

Those interested in getting involved are invited to share ideas through the hub's digital Ideas Box, open to researchers, artists, librarians, and practitioners—anyone exploring how law and the humanities might intersect in new ways. You can also join the mailing list to stay informed about upcoming events and opportunities.

Podcasts

Selected law lectures, seminars, workshops and conferences hosted by IALS in the School of Advanced Study are recorded and accessible for viewing and downloading.

See [website](#) for details.

IALS YouTube Channel

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Selected Upcoming Events

Company Law and Sustainability

Dates: 7–8 November 2025

Venue: Institute of Advanced Legal Studies, London

Speaker: Eilis Ferran (University of Cambridge)

‘People, Planet, and Profit.’ What does sustainability mean for companies and company lawyers against surging global trade uncertainty and ongoing economic challenges? This session is part of the Company Law and Sustainability Conference (the Society of Legal Scholars Company Law Section). See [website](#) for details.

Law and the Humanities Seminar—“If the Law Were a Colour [It Would be Gold]”: The Architecture of the Court of Justice of the European Union

Date: 11 November 2025

Venue: online

Speakers: Dr Renske Vos (Vrije Universiteit Amsterdam), Dr Shailesh Kumar (Royal Holloway, University of London), Dr Aristel Skrbic (Ghent University’s Faculty of Law)

Architecture matters to law; to what it is and does; to how it is performed and experienced. Through eye-catching design or bureaucratic functionality, buildings make law

tangible for its audiences and constituencies. One of the most iconic and concrete encounters one can have with law is to visit its institutional sites and spaces. One can see a building, access it, be part of its space, or experience its boundaries. Architecture can be used to embody certain norms, values, and histories. At the same time, the buildings of some international institutions such as the Peace Palace in The Hague or the UN headquarters in New York have become icons of themselves. See [website](#) for details.

ILPC Annual Conference 2025—Regulating AI in a Changing World: Oversight and Enforcement

Dates: 20 November 2025 (in person) and 21 November 2025 (online)

Venue: Institute of Advanced Legal Studies, London

Annual Lecture: Dr Brian Plastow (Scottish Biometrics Commissioner)

Dr Brian Plastow was appointed by Her Majesty the Queen on 12 April 2021 on the nomination of the Scottish Parliament. He is a former police Chief Superintendent, and Lead Inspector, with Her Majesty’s Inspectorate of Constabulary in Scotland. Brian has over four decades of policing experience in Scotland and has significant knowledge of, and practical experience in, the use of biometric

data and technologies for criminal justice and policing purposes. He has also conducted independent research into policing, equalities, and human rights, and holds an MSc with Distinction in Community Safety, and a PhD in Criminology from the University of Leicester. See [website](#) for details.

Historicising Extradition, Deportation, and “Disguised Extradition”

Date: 27 November 2025

Venue: Institute of Advanced Legal Studies, London

Speaker: Professor Ivan Lee (National University of Singapore)

Professor Lee’s lecture explores British colonial rule in Hong Kong, British imperialism in China, and the British imperial law of extradition, c. 1842-1873. See [website](#) for details.

Law and the Humanities Seminar—Seeing Law Feelingly: Humanistic Jurisprudence, Poetic Wisdom, and the Future of Law

Date: 9 December 2025

Venue: Institute of Advanced Legal Studies, London

Speaker: Professor Lorenzo Zucca (King’s College London)

Discussant: Dr Katherine Ebury (LHub)

Legal philosophy faces an existential crisis. As populism

surges, social fractures deepen, and democratic institutions strain under unprecedented pressure, jurisprudence remains paralysed by the “Barbarism of Reflection”—an excessive rationalism that dissects law while becoming disconnected from its moral and imaginative foundations. Drawing on Giambattista Vico’s concept of “poetic wisdom” (*sapienza poetica*) and Shakespeare’s insight that one must “see feelingly”, Professor Lorenzo Zucca proposes humanistic jurisprudence as a synthetic framework that transcends the limitations of analytical, critical, and historical approaches to law. See [website](#) for details.