
EDITORIAL

The Post Office Horizon scandal in the United Kingdom is one of the most serious legal scandals for many decades. Readers will be familiar with the scandal from the articles published in the *Review* 2020, and the articles published in this edition.

The Post Office was able to act in the disgraceful way it did for two reasons:

- (i) the Post Office relied on the presumption that computers are reliable,¹ and
- (ii) the failure of judges to order appropriate disclosure.

These are problems of the legal profession (judges and lawyers), and the failure of legal education.² Will the legal profession ignore this? We do not know, but the prognosis is not good.

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¹ For which see chapter 5 in Stephen Mason and Daniel Seng, editors, *Electronic Evidence and Electronic Signatures* (5th edn, Institute of Advanced Legal Studies for the SAS Humanities Digital Library, School of Advanced Study, University of London, 2021).

² For which see the 2010 editorial, the free syllabus from 2013, and Denise H. Wong, 'Educating for the future: teaching evidence in the technological age', 10 *Digital Evidence and Electronic Signature Law Review* (2013) 16 – 24; Deveral Capps, 'Fitting a quart into a pint pot: the legal curriculum and meeting the requirements of practice', 10 *Digital Evidence and Electronic Signature Law Review* (2013) 23 – 28.

Submissions

The Review seeks and encourages original submissions from judges, lawyers, academics, scientists and technicians; students in relation to postgraduate degree work and versions of dissertations, where the student has passed the relevant course and the dissertation has been marked. The IT industry, certification authorities, registration authorities and suppliers of software and hardware are also encouraged to engage in the debate by submitting articles and items of news.

The length of an article can vary. There is no fixed length. The aim is to publish articles of good quality that adds to the debate and knowledge of readers, discuss recent developments and offer practical advice. All articles will be in English, and contributors are requested to write using shorter, rather than longer sentences, because the audience is international.

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