

Before passing from the handwriting of George Fox, a word must be said of the penmanship of "Righteous Christer," his father. Through the kindness of that diligent Quaker antiquarian, the late Mary Radley, of Warwick, the writer possesses two facsimile signatures of Christopher Fox, as Churchwarden of Drayton, traced from original parish registers. They are in a bold writing, each letter made separately, partly as written and partly as old English printed letters. The points of resemblance to his son's writing are in the *ff* in Fox, the *x*, and the letter *p* in one signature; the letter *r* in three cases out of four, and the letter *e* in each case, are of the older seventeenth century style. Above one signature, 1639, the co-churchwarden, Edward Marler, put the letter M for "his marke," whilst a superfluous H by the side of the other, 1638, inclines one to believe that there also the co-churchwarden, Hollingfreade, was only capable of making an H, and that some one else wrote the name for him. In this entry, 1638, the name of the new rector is curiously given as "Nich<sup>s</sup>" Stephens. In the next, 1639, occurs his earliest known autograph, in a style similar but not superior to that of Christopher Fox, "Nathaniell Stephens."

ISAAC SHARP.




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### Grangerised Books.

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Under this heading a recent issue of *The Publishers' Circular* has a brief sketch of James Granger, whose method of collecting pictures to illustrate books has given rise to the art of "grangerisation." Granger was born in 1723. When Vicar of Shiplake, he wrote his *Biographical History of England*,<sup>1</sup> and made use of a large collection of portraits and

<sup>1</sup> Among the 4,000 illustrations in a copy recently offered for sale for £300 are "Henry Gurney (the sincere Quaker)," and "Mrs. Gurney (the fair Quakeress)," both folio.

pictures in his possession for its illustration. Others have followed his lead with the purpose either of making some work of their own more attractive for publication, or of adorning volumes in their libraries. *The Circular* says, "A grangerised book, skilfully and accurately arranged, with enthusiasm towards completeness, proves a mine of wealth to those who are led to study the subject of which it treats." The destruction of books, otherwise valuable, by removal of plates or pictures for the grangerisation of some other books is to be deprecated, but the collection of pictures and other materials in order to "extra-illustrate" a book is an interesting and valuable occupation.

Grangerisation is constantly proceeding in the Library Department of the Central Offices of the Society of Friends, at Devonshire House, London, E.C. Pictures and other illustrative matter are being collected for *The Journal of George Fox*, among other books, and it is hoped by the Librarian that these valuable materials may some day be available for a standard, illustrated edition of this Quaker classic, to be published, perhaps, in parts. The Reference Library contains a copy of *The Journal of the Life of Thomas Story*, 1747, recently presented by M. W. Gibson, of Saffron Walden, under the will of her father, George Stacey Gibson, which has been finely grangerised (if the term may be used of the addition of material other than pictures) with numerous original documents of great value. We believe that Swarthmore College, Penna., possesses a grangerised *George Fox*, of which we should be glad to have particulars, and we have heard of enthusiastic secretaries who adorn their minute books with photographs of places mentioned in the minutes. Perhaps some reader may be able to inform us of other Friends' literature similarly treated. May we suggest that some of our members might grangerise, for instance, *The History of the Life of Thomas Ellwood*, or *The Life of Elizabeth Fry*, or the Annual Report of the Friends' Home Mission Committee? The results of such occupation would greatly relieve the heavy appearance of some of our literature, and encourage the reading of the records of the lives of past worthies, which have long lain on our shelves neglected and unknown. We should be pleased to assist in any way we can. EDITORS.