

Book Notes.

It is much to be regretted that authors who insert "Quaker" characters in their books do not first ascertain if they are really Quakerly. L. T. Meade, in her recent story, *The Witch Maid* (London: Nisbet, 1903), states, in an introductory note, that "the characters in this story are all fictitious, and the allusion to Elizabeth Fry is purely imaginary." She might have added that the Quakerism represented was also largely fictitious. I cannot think that Elizabeth Fry would say, "It would be a great rise for thee to marry the head of the house. There is no prouder or older family in England than that of the Gurneys It would be a lease of life to the Friends to have a bonny, beautiful, young thing like thee as their leader" (p. 218). Friends do not preface their public prayers by "Let us pray to the good Lord," nor does the company all "fall on their knees in imitation" (p. 174). And whence comes the term "Unit," as applied to a Monthly Meeting (p. 44 and often)?

It is interesting to find that *The Journal of John Woolman* has been issued in "Macmillan's Pocket American and English Classics for use in Secondary Schools, with Critical Introductions, Notes, etc." (New York: 1903), but here again the editor shows little knowledge of Quaker history when he tells us in his Introduction that John Woolman died in the city of *New York*, and in his Notes that the Friends were organised in England through the influence of *John Fox*. I am glad to find that the error which has run through all the Whittier editions, "sixth month" instead of fifth month, in the year of the journey to England, has been avoided in this latest reprint.

I hear that *George Fox, An Autobiography*, by Dr. Rufus M. Jones, will shortly appear. It is the story of Fox's life told in selected passages of his "Journal," edited with Introduction and explanatory Notes, in two vols., illustrated, about 600 pages. There will also be a Student's edition without illustrations in one vol. (Philadelphia: Ferris & Leach. London: Headley Bros.)

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