Friends in Current Literature.

As his memorial of the Centenary of the British and Foreign Bible Society, Samuel Lloyd, of Birmingham, a Life Governor of the Society, has issued The Corrected English New Testament. A Revision of the "Authorised" Version (by Nestle's Resultant Text) prepared with the Assistance of Eminent Scholars (London: Bagster and Sons; and New York: G. P. Putnam's Sons, 4to. pp. 471). The Bishop of Durham writes a commendatory Preface.

Chapters from the New Acts. An Account of the First Missionary Journey of the World Evangelization Company to Africa, 1904-5, written by William M. Smith (World Evangelization Company, Alliance, O., small 4to, pp. 152), records the journey of the author, of Levi R. Lupton, and of their companions, from their home in Ohio to England,

Wales, and Africa, in 1904 and 1905.

Following her memoir of Richard H. Thomas, Anna B. Thomas has prepared an enlarged edition of her husband's poems, under the title of Echoes and Pictures from the Life of Christ. Complete Series and Later Poems (London:

Headley, 8vo., pp. 107).

Frederick Sessions has just added another volume to the long list of his writings, entitled, Literary Celebrities of the English Lake-District (London: Elliot Stock, 8vo., pp. 238). One chapter is devoted to Charles Lloyd, and there is a view of his home at Old Brathay. Among other illustrations is one of Swarthmore Hall, from a photograph by Herbert Bell, of Ambleside, accompanied by a quotation from Edwin Waugh's "Rambles in the Lake Country."

Two novels, in which Quaker characters are introduced, have reached me from the other side of the Atlantic. Hecla Sandwith (Indianapolis: The Bobbs-Merrill Company, 8vo., pp. 433) is written by Edward Uffington Valentine, who was educated at Haverford College, and is now a literary editor in Baltimore. The scene of the story is placed amid the iron-foundries of central Pennsylvania, in the middle of last century. Some of the Quaker characters do not seem to be very Friendly, but "Benjamin Truelove" is attractive, and also

Hecla's Cousin Isaac, who sat on the elders' bench, and in all but the mildest weather wore his gray Shetland shawl. During the long periods

of silence he sat with arms folded and eyes closed, apparently asleep. From time to time he would rouse himself, open his eyes, pass a hand over a long lock of silken white hair on his bald head, and look meditatively at his hat, which he placed always on the seat beside him; after which he would relapse into seeming slumber. These performances, which raised false hopes in juvenile bosoms, were at last terminated by the gentle-faced elder reaching out his hand for his beaver, placing it on his head, and then saying with a benignant smile, "I think it is about the usual hour." This monitor of passing time now himself waits with folded arms for eternity in the greater silence of the Friends' burial ground (p. 39).

The subject of marriage occupies a considerable place in the book.

The other volume is *The Quakeress*. A Tale, by Charles Heber Clark (Max Adeler) (Philadelphia: The John C. Winston Company, 8vo., pp. 392). The heroine of the story is Abby Woolford, of Connock, near Plymouth. The advent of Clayton Harley, a Southerner, results in the change of scene to a pro-slavery State, and removes "the Quakeress" away from Friendly influences for a time, and also from the presence of George Fotherly, minister, to whom she was attached. But Harley's death on the battlefield causes her to return northward, and we leave her to settle down again at her old home, as the wife of George Fotherly. It is to be hoped that there are not many daughters of Quaker households who stand so apart from their parents as "the Quakeress" of this book.

Philip H. Darbyshire and Malcolm Sparkes have prepared an attractive souvenir of the last Easter gathering at Ackworth School in *Great Days*. A Pictorial Record of the Easter Gathering at Ackworth in 1905 (The Authors, Wembley, Middlesex, large 4to., pp. 24).

A lecture on *Thomas Shillitoe*, by William Robinson, of Weston-super-Mare, has just been printed for general circulation (London: George H. Farrington, small 8vo.,

pp. 29).

The Proceedings of the Wesley Historical Society, vol. v., part I (Northgate Manse, Gloucester), contains some interesting references to John Wesley's contact with Friends.

The Lady's Pictorial of Sept. 23 (London, 172, Strand, W.C.) has a paragraph on the 102nd birthday of Mary Alexander, of Reigate, with illustrations of our aged Friend and the home of herself and sisters.

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