

have secured a reasonably accurate representation of his features.

The result of a comparison by some expert of the various reproductions given in the above-mentioned volume, of the work of Sir Peter, might result in establishing or disproving of the statement that the Fox portrait was actually the work of this painter. It would be interesting to have an authoritative pronouncement as to the possibility of the Fox of Honthorst, painted in 1654, being the same man as the Fox of Lely, not more than twenty-five years later.

The questions to which answers are sought are:—

- i. Was the portrait painted by Sir Peter Lely?
- ii. Does it represent George Fox?

Queen Catherine at Devonshire House, 1662

In an article on the headquarters of London Y.M. which appeared in *Friends' Quarterly Examiner*, 1911, it is stated that "the Countess Dowager of Devonshire (d. 1675) entertained here King Charles II. and his Queen." By the kindness of Albert Cook Myers we are able to give a contemporary reference to the Queen's visit, taken from the Rugge MSS. in the British Museum:—

Sept. 1662. "The last day of September the yong Queen and Duke of York and two dutches went into the Citty of london with a Guard of horse, hir majesty went only through the Citty to see it for that it was the first time shee went into the Citty, she went in a very high Coatch. Shee made noe stay at all at that time, only at the old Countess of devonshire hir house without Bishops Gate entitled ffishers folly."

When the poet Southey was telling an old Quaker lady how he learned Portuguese grammar while he washed, and something else while he dressed, and how he did something else while he breakfasted, and so on, filling in the day utterly, she said quietly, "But, friend, when does thee think?"

Report of *Conference of Educational Workers in Syria and Palestine*, 1912.