

in Lancaster goale, and from thence brought hither by habeous Corpe, & yeasterday Comited vnto your Cousttady I doe heareby Requier you accordingly, to Releace and sett the said prisoner George fox at liberty for w^{ch} this shall be your warrante, and discharge, given vnd^r my hand the 25th day of October in the year of oure lord god 1660.

To Sir John lenthall Knight marshall of y^e Kings bench or his deputy

THOMAS MALLETT.

[Endorsed]

Thomas Mallett's
order for the release
of George Fox from
Prison
Octob 25. 1660.³

Bergson on Literary Research

“ THIS faculty [intuition] is in no way mysterious. Every one of us has had opportunities to exercise it in some degree. Any one, for example, who has been engaged in literary work, knows perfectly well that after long study has been given to the subject, when all documents have been collected and all sketches made, one thing more is necessary—an effort, often painful, to set oneself in the heart of the subject and get from it an impulse as profound as possible, when there is nothing more to be done than to follow it. This impulse, once received, sets the spirit on a path where it finds again all the information it had collected and a thousand other details. The impulse develops itself, analyses itself in expressions whose enumeration might be infinite; the further you go on the more is revealed, never can you say everything that is to be said: and yet if you turn back to apprehend the impulse you feel behind you, it is hidden from you. For it is nothing but a direction of movement, and although capable of infinite development, is simplicity itself. Metaphysical intuition seems to be of the same kind. Here the counterpart of the sketches and documents of literary production is the totality of the observations and experiences collected by the positive sciences.

BERGSON, *Introduction to Metaphysics*, p. 56, see *Eucken and Bergson, their Significance for Christian Thought*, by E. Herman, 1912, p. 160.

³ For this, see *Camb. Jnl.*