

American Notes

The International Studio for November contains eight illustrations of etchings by Robert Spence, R.E., "one of the best of living English etchers of genre." His favorite period is the seventeenth century life in England, and the characters he best loves are Isaac Walton, Oliver Cromwell, Samuel Pepys and George Fox. Being himself a Quaker, George Fox attracts him strongly. The two pictures given here are "George Fox and the Lady," and "George Fox in Carlisle Prison." His workmanship shows much beauty of detail and depth of color. Quotations from Fox's Journal in old printing letters, add much to the pictures and harmonize with them.

Other pictures illustrated are: "Isaac Walton," "Pepys and the Ships," "King Charles II. and Pepys," "Vanderdecken" "The Vale," "The Bearskin." The two etchings of Pepys are very attractive, full of detail, and in this respect equalling a page of the famous diary from which their subject is taken.

Appleton & Co., of New York, advertise a biography: *Elizabeth Fry, the Angel of the Prisons*, written by Laura E. Richards, illustrated, price \$1.35. L. E. Richards is a daughter of Julia Ward Howe.

Harper and Brothers advertise *The Years of My Youth*, a delightful autobiography of William Dean Howells, "our most distinguished man of letters." A picture of his boyhood and early years in an Ohio town. Crown 8vo. Price \$2.00.

It is perhaps not generally known that Mr. Howells is of Quaker ancestry, and Friends are indebted to him for his sympathetic introduction to the Journal of Thomas Ellwood, which gave it a wider reading than it otherwise would have had.

The *Atlantic Monthly* for November contains an article on "The Conscientious Objector," by Henry W. Nevinson, who, while not himself so classed, feels the government is mistaken in not following the words and intentions of their own Act framed and intended to grant absolute exemption to such objectors. He ends by saying: "And besides, what if he should be right after all? What if his path (hard though it can be made) should prove the beginning of the straightest path to the far-off salvation of man?"

The *Atlantic Monthly* announces "The Inward Light" as one of the topics for the coming year.

J. B. Lippincott Company (Montreal, Philadelphia, and London) advertise Joseph Pennell's *Pictures of the Wonder of Work*, sketches by the "master-draughtsman" of the building of railway stations, skyscrapers and of giant ships, etc., with short descriptions by the artist. Price \$2.00. Joseph Pennell is a Friend of Germantown, Pa.

West Grove, Pa.

ELLA K. BARNARD.