

11 mo. 17. C. and M. Heaton's 2 child Cath. and Chas. taken to Endon Steeple-House to be what is called christened.

12 mo. 5. Jos. Lay invited me to come higher up in the meeting.

The following—the last interesting entry in 1816, though written some years before his death, forms a fitting conclusion to the account of this pious and unusual man :

12 mo. 20. I have abundant cause for thankfulness to the Almighty for having been preserved through so many difficulties and dangers when exposed so much to the world in my simplicity. I feel gratitude to my earthly Father for his behaviour to me throughout and his seasonable Letters.

JOHN DYMOND CROSFIELD.

⁸⁴ John Letchworth's name and fame are recorded in a poem by Nathan Kite, of Philadelphia, entitled "The Arm Chair," printed in *Select Miscellanies*, collected by Wilson Armistead, London, 1851, vol. v., p. 104, of which the origin was on this wise: An arm chair, made many years ago by John Letchworth, for Leonard and Jane Snowdon, was presented to the author, with some information of the worthies who were wont to visit the estimable owners; accompanied with an intimation that it would be a suitable theme for some verses:

"He who with artist's skill scooped out the seat,
Trim made thy elbows, uprights, and thy feet,
Now fourscore years and four are measured o'er,
And waits his summons to the heavenly shore."

⁸⁵ Caleb Pennock (1752-1841) is also celebrated in "The Arm Chair" (see previous note).

In Praise of Silence

"From the tearing clatter of speech, where so much is said and so little is meant, where so many words go to so little a measure of sense, it is a treat indeed to get away into silence. . . . In silence we can at least think for ourselves and go our own way."

COURTENAY, *The Empire of Silence*, 1916, p. 5.

"A bird's song is made up of a warble and a silence," one has well said, "and the silence is part of the song."

COURTENAY, *The Empire of Silence*, 1916, p. 6.

Aldo, the great Venetian printer, set up over his door this notice: "No leisure for gossiping. Those only are admitted who come on business, which they are specially requested to despatch in as few words as possible."—COURTENAY, *The Empire of Silence*, 1916, p. 54.