

## Friends and Current Literature

---

**Books of interest to Friends may be purchased at the Friends' Bookshop, 140, Bishopsgate, London, E.C.2.**

**The Friends' Book and Tract Committee, 144 East 20th Street, New York City, are importers of Friends' literature.**

**Many of the books in D. may be borrowed by Friends. Apply to Librarian, Devonshire House, Bishopsgate, London, E.C.2.**

---

**J**N the *International Studio* for October (1917) William Walton gives an account of the mural paintings of Charles Y. Turner, executed during the last fifteen years. the greater part of which are historical and "for this possibly graver and more conscientious work he seems to be peculiarly well qualified." The decorations of the Manhattan Hotel, the Waldorf Astoria and Hotel Martinique in New York City are described; as also those of the Baltimore Court House, begun in 1902, the first of which, sixty feet long and ten feet high, commemorates the purchase by barter of land in Southern Maryland by its first governor, Leonard Calvert, in 1634, and its companion painting the burning of the brig *Peggy Stewart* at Annapolis on October 19th, 1774, by its not altogether willing owner as a protest against the British stamp duties.

In 1905 for the De Witt Clinton High School in N.Y. he completed two large panels for the auditorium, giving an epitome of the ceremonies attending the opening of the Erie Canal in 1825—and in 1911 a very large panel for the new Court House in Youngstown, Ohio, commemorating the early trial there (1800-1810) of an Indian for the murder of an early settler who had refused to give him more whisky. And finally, for the Hudson County Court House, Jersey City, two large lunettes whose subjects are Washington watching from the Jersey Shore the storming of Fort Washington, November 16th, 1776, and The First Passage of the steam *Claremont* on the Hudson, August 17th, 1807.

Mr. Walton does not tell however, that Charles Y. Turner's earliest mural work was done in crayon on the blackened walls of the Friends' School, Lombard Street, Baltimore. Of the Lombard Street Meeting he has made a large memory painting, which now hangs in the Park Avenue Lecture Room, while a crayon picture, "First-day After Meeting," given in memory of his grandmother, Rebecca Turner, adorns the library.

ELLA KENT BARNARD.

---

\* *Theosophy and Christianity*, by M. Carta Sturge (London : S.P.C.K. 6½ by 4½, pp. 94, 1s. 6d. net).

"The Author treats the Theosophist teaching respectfully, allowing it to speak for itself as far as possible; and then shows what elements in it are compatible with Christianity, and what are not."

Miss Sturge is an ex-Friend.

\* = Not in D.

## FRIENDS AND CURRENT LITERATURE 37

In the series—Handbooks of Ethics and Religion, issued by the University of Chicago Press, our Friend, George Aaron Barton,<sup>1</sup> professor of Biblical literature and Semitic languages in Bryn Mawr College, Pa., has written *The Religions of the World* (Chicago, Ill. : University Press, 7½ by 5½, pp. 350, \$1.50 net).

---

*For Conscience Sake*, by Alfred Bishop, with Introduction by John Clifford, D.D. (London : Headley, 8½ by 5½, pp. 56, 6d. net). This pamphlet concerns itself with the working of the Military Service Acts, especially in the case of Douglas R. Bishop, a Friend, of London (b. 1893).

---

The 36th Annual Report of the Ackworth Old Scholars' Association, compiled by Albert G. Linney, is to hand.

---

A typed copy has been secured for the Library of Joseph J. Green's "Bishop" John Hall (1662-1739) of Monk Hesleden, co. Durham, an eminent Quaker Preacher and Prophet ; his Sister Grace Chamber (1676-1762) of Sedgwick near Kendal, Quaker Minister ; with some Account of their Family, Descendants and Friends, 1917, pp. 114 and Index, pp. 19.

---

\* In *The Mississippi Valley Historical Review* for June last, there appears an article on "The Doukhobors in Canada," by Elina Thorsteinson.

---

In the *Advocate of Peace*, July, 1917, published in Washington, D.C., there appears an article entitled "A Personal Interpretation of the Quaker View," by Edward Thomas, chairman of the New York Y.M. Peace Committee, and son of our friend and fellow-worker, Allen C. Thomas, of Haverford, Pa.

In the same paper there is also a short appreciation of John Frederick Hanson, born at Stavanger in Norway, in 1841, and died in Portland, Oregon, in 1917.

---

"Mary Fisher—Confessor" heads an article by Rev. T. G. Crippen, of Memorial Hall, which appears in *The Coming Day*, for Sept.-Oct., and Oct.-Nov., 1917. This publication is the official organ of the Free Church League for Woman Suffrage, 13, Bream's Buildings, Chancery Lane, London, E.C.4.

---

In *The Sunday at Home*, November, there is a column description of the circumstances attending the inoculation of Catherine II. of Russia by Dr. Thomas Dimsdale, in 1768, with the attendant fee of £10,000.

We have it on the authority of Dr. R. Hingston Fox that part of the information here given is "pure invention."

<sup>1</sup> Dr. Barton has relinquished his membership with Friends. See *The American Friend*, 2mo. 28, 1918.

“ It was little more than a century ago that there was born in North Carolina of English Quaker parentage one Thomas Elliott; and at about the same time also a girl who received the name of Abigail Anderson, and who was of similar descent. These two young Quakers lived near Elizabeth City in Pasquotank County; and it was their son Aaron Elliott who was the father of Aaron Marshall Elliott, the subject of our biographical sketch.”

This is the first paragraph of *The Early Life of Professor Elliott*, by George C. Keidel, Ph.D., late Associate in Romance, Johns Hopkins University, privately printed, Washington, D.C., 1917.

The early and adventurous life of A. Marshall Elliott (1844-1910) is here described—how he received a “haphazard” early education, but studied later at New Garden Boarding School (later Guilford College) and at Haverford and Harvard Colleges and in Europe—how he escaped from the South in 1862, escaped from Paris in 1870, and escaped from the Carlists while travelling in Spain somewhat later, in addition to various escapes in boyhood days. His energy was tremendous—“he deemed that in truth he was in the world to leave other people behind.”

Our Friend was a professor of Oriental languages in Johns Hopkins University, from 1876-1910. On receipt of the first issue of *THE JOURNAL* we had a most kind and encouraging letter from him.

---

*The Contemporary Review*, of October last, contains an article by B. Seebohm Rowntree on Labour Unrest.

---

In the *Proceedings of the Wesley Historical Society* for December last (vol. xi. pt. 4) there is an informing article: “The Conventicle Act and its Relation to the Early Methodists,” which will come as a surprise to those who think the Conventicle Act of 1670 was superseded by the Toleration Act of 1689.

“The meetings of the Protestant Dissenters after the passing of the Toleration Act were still considered to be Conventicles. If those who conducted them failed to comply with the conditions of the Act, they were deprived of its protection. . . . From 1739 to 1791 Wesley lived under the shadow of the Conventicle Act. . . . In 1812, chiefly through the exertions of the Methodists, ‘the execrable Act’ disappeared from the Statute Book of England.”

Friends generally registered their meeting-houses under the Toleration Act, and thus avoided the provisions of the Conventicle Act.

---

The Eagle and British Dominions Insurance Co., Limited (Royal Exchange Avenue, London, E.C.), have brought out a charming little book—*Links with the Past*, a brief chronicle of the public service of a notable Institution, by A. F. Shepherd, with reproductions from old prints, and photographs, and illustrations by E. Coffin. On page 108 we read:

“ The first substantial life claim paid by the Company was for £4,000 and upon it only two premiums had been paid. The Minutes of June 20, 1811, direct :

‘ That the sum of £4,000 be paid to the Executor of the will of Joseph Gibbins of Birmingham, Banker.’ ”

This was Joseph Gibbins senior (1756-1811), who married Martha Bevington in 1778 ; see early chapters of “ Records of the Gibbins Family,” 1911, where a silhouette is reproduced.

---

A volume has been issued in memory of Elihu Richard Cross, of Scarborough (1864-1916). *E. Richard Cross. A Biographical Sketch with Literary Papers and Religious and Political Addresses*, selected by Marion Wilkinson, *née* Rowntree. (London : Dent, ; New York : Dutton, 8 by 5½, pp. x. + 236, 5s. net.) The following is the review which appeared in *The Times*, December 27th, 1917 :

“ Mr. Cross, by profession, a solicitor, and for many years clerk to the magistrates at Scarborough, was prominent during the last thirty years as an active member of the Liberal Party. He was one of the original members of Mr. Lloyd George’s Land Inquiry Committee, and secretary to the group of publicists who during 1915 drafted a scheme for a League of Nations. Perhaps his most notable share in Liberal work was the assistance he gave to the establishment, in 1899, of the *Speaker*, becoming a trustee and solicitor to the company, and his acceptance in 1907 of the post of chairman of directors of the *Nation*, which he held until his death in 1916. He did much work for the Belgian refugees, and joined a deputation to Holland in 1914 to investigate our obligations towards Belgium. In 1915 he was appointed by Mr. Lloyd George to the Central Control Board (Liquor Traffic). Shortly after his marriage in 1889, he joined the Society of Friends.

“ Apart from his public labours, a full appreciation of which, and of the energy and ability which he threw into them, is contained in the memoir and appreciations which occupy the first seventy-two pages of the book, he was a capable writer of wide interests ; and the rest of the book contains a selection from his papers and addresses, literary, religious, and political—the first heading containing studies of no little interest, illustrated by many quotations, of Tennyson, Wordsworth, Lowell, Lord Morley, and Francis Thompson.”

---

Two new pamphlets have come to hand from the Yorkshire 1905 Committee (Robert Davis, 30, Leadhall Lane, Harrogate). *What is the Christian Faith ?* by William E. Wilson (one penny) and the first of a new “ Foundations ” Series, *God, Nature and Human Freedom*, by Gerald K. Hibbert (two-pence.)

---

*Four International Patriots*—Lessons on the Lives of Friedrich Froebel, Elizabeth Fry, Booker Washington, and Peter Kropotkin, has just appeared, written by Edith Noel Collyer, a Friend belonging to Purley Meeting. (London : Friends’ Bookshop, 140, Bishopsgate, E.C., 7½ by 4½, pp. 75, 1s. 3d. net.)

\* *The Minstrelsy of Peace* is a collection of verse relating to Peace and War, from the fifteenth century to the present, edited by J. Bruce Glasier (London : National Labour Press, 7½ by 5, pp. xlvi. + 177, 5s. net).

---

*The Track of the Storm.* Tales of the Marne, the Meuse and the Aube, told by Margaret Brackenbury Crook, B.A., is dedicated "To the Society of Friends, under whose kindly auspices the tales herein narrated came my way" (London : Headley Brothers, 7½ by 4¾, pp. 111, 1s. 6d. net).

---

\* "As the Quakers luminously have shown, a man may be unalterably averse to fighting and yet may take more than a negative attitude toward war. Forbidden by their scruples to engage in war, how often have they stopped the mouths of their traducers by their active, sacrificial contribution to the cause for which others fought! Since they came into existence, every war waged around a moral issue has felt the weight of their support. Sometimes, as in Whittier's day, the Quaker blazing indignation against moral wrong has fed the flames of the conflict. . . . In many wars their money has gone where they could not, and they have outbraved the brave in deeds of mercy on the battle field."

HARRY EMERSON FOSDICK, *The Challenge of the Present Crisis*, 1917. Student Christian Movement.

---

*Man's Relation to God, and other Addresses*, by John Wilhelm Rowntree, with a life of the Author by S. Elizabeth Robson, and introduction by Rufus M. Jones. London : Headley Brothers, 7½ by 5, pp. 194, 1s. 6d. net.

---

The muse of our Friend, William King Baker, of London, has again been occupied with a Quaker theme, this time much more extensive than his poetical tribute to John T. Dorland. *Penn the Statesman and Gulielma* is a Quaker idyll of some three hundred pages, enriched with an introduction by A. Maude Royden, Notes by the Author and many illustrations (London : Oliphants, 7½ by 5, pp. 328, 6s. net). The Author has presented a copy to D.

---

## Recent Accessions to D

---

**I**N addition to the unstarred literature introduced under the heading "Friends and Current Literature," the following items have been added to D during the last few months :

John W. Graham has presented a copy of *The Life of William Penn*, by Mrs. Hughs (224 pages, Philadelphia, 1828). This is the same lady as the "Mary Hughes, (late Robson)," who wrote "The Life of William Penn,