

author introduces Friends in the Lake District of England about the third decade of the last century. Her Quakerism is very stiff and formal and has not enough life in it to retain the young people, who go off and marry non-Friends but eminently good people. She intended to give the title of her book, "Rachel," but altered to the above from words used by Longfellow to whom the book is dedicated.

Friends are also introduced into *The White King's Daughter* but before their time. "The garb of a Quaker" and "membership in that body" were not known in the time of Charles I.

In *The Breathless Moment*, by Muriel Hine (Mrs. Coxon), 1920, Miss Vallance is called a Quaker, though the only sign of it is her strong objection to the late War.

Mrs. Gladstone and Jacob Bright

A FRIEND who met Mrs. Gladstone at dinner in the 'nineties relates the following incident. It aptly illustrates her knack of carelessly appropriating to herself the vantage-ground, when quite unmistakably belonging to her adversary. She was seated next to Mr. Jacob Bright, and looked frankly bored. Presently she broke the silence in a desperate sort of way.

MRS. GLADSTONE: "And how is your brother?"

JACOB BRIGHT: "My brother, John Bright, is no more."

"Oh! I know that of course. I did not mean him. I meant your other brother."

"But I never had any other brother, Mrs. Gladstone."

"Yes, yes, I knew him quite well—fatter than you. He sat for Stoke and resigned his seat on account of ill-health."

(Cheering up and pleased at being mistaken for his brother's son.)

"Oh, that is not my brother. I only wish I was not too old to claim a brother so young. The one you mean is my nephew, William Leatham Bright, my brother John's son."

(Smiling complacently and compassionately.) "Ah! I see you make the same mistake I sometimes do and confuse the generations."

Catherine Gladstone, London, 1919.

ELIZABETH FRY.—January 6, 1842. Mrs. Gladstone mentions a city dinner to meet the Prince Consort.

"Peel spoke well and the Prince was evidently affected by his allusion to the dear ties which bound him (the Prince) to England. Elizabeth Fry sat between the Prince and the Prime Minister."

Catherine Gladstone, London, 1919.