

Mrs. Watts wrote from London in August :

Richard Howitt breathed his last painlessly in a fainting fit shortly before attaining his 70th birthday. My sister [Margaret Howitt] attended him in his last illness and placed around his beautiful, venerable head as it lay in its coffin, bunches of his favorite flowers, purple violets, and at his feet a bunch of for-get-me-nots as a symbol that his footsteps on earth shall not be forgotten. His mortal remains were laid to rest in the burial ground of the Friends at Mansfield, where his grave is amidst those of his early friends and kindred, shaded by a group of trees which he loved.

He printed a little volume² about two years since, containing a few poems from his earlier volumes, together with later poems, some of which we think very charming. He never married. He divided his time between agriculture and poetry. Wandering about his fields his poems were matured and hummed over to himself.

In 1869 D. Ricketson issued a volume of poems entitled *The Autumn Sheaf* (a copy of which has been on loan in D), and later he wrote a History of New Bedford.

Friends Keepe the Ancient Principles of Truth

1. Att a word, in all yo^r callings & dealings, without oppression
2. to y^e sound Language, thou, to everie one.
3. yo^r testimony agst y^e worlds fashions
4. Agst y^e old Mashouses & their repaireinge.
5. yo^r testimony agst y^e priests, their tythes & maintenance
6. against y^e world joyninge in marriage, & y^e priests & stand upp for gods joyning.
7. agst swearing & y^e worlds mañers & ffashons
8. & agst all lousenes, pleasures & profanenes whatsoever
9. & agst all y^e worlds wayes, wor^{PPS} & religions, & to stand up for gods
10. And see y^t everie one y^t hath done wrong to any one y^t they doe restore
11. And y^t all differences bee made upp spedily,
12. And y^t all bad things bee judged spedily, y^t they doe not flie abroade, to Currupte peoples mindes
13. And that all Reports bee stopped to y^e defameing of any one.

G. ff.

From the Minute Book of Swarthmore M.M. 1674, in D.

² Copy in D ; also his *Impressions of Australia*.