

(3 viii. 1859, p. 36) as "a season which, brief as it was, had the length of years in its completeness."

It has been a tradition in the Lloyd family that Whittier proposed marriage to her in her earlier years and again when she was a widow.

The book before us contains thirty letters to E. Lloyd and two letters to her sister Hannah—become Hannah Lloyd Neall. There is an Introduction by Miss Denervaud, of Boston, a grand-daughter of Elizabeth and a photogravure frontispiece. Whittier's letters are full of affectionate interest in Elizabeth's concerns, and he gives frequent expression to his own feelings and convictions.

In a letter dated 24 vi. 1859 (p. 24) Whittier wrote :

"I, as thee knows, am no sectarian, but I am a Quaker, nevertheless, and I regard the philosophy underlying Quakerism as the truest and purest the world has ever known. I care little for some of our peculiarities ; but I love the principles of our Society, and I know that it, with all its faults and follies, is, at the moment, in the very van of Christendom ; that among its members, at this very hour, are the best specimens of Christians to be found in the wide world " (See also p. 31).

On 18 v. 1859 (p. 18) he wrote (letter facsimiled) :

"Yesterday I attended our little meeting, cordially welcomed by our friends. It was pleasant to sit once more with 'mine own people.' Bird-songs floated in upon us from without on breezes sweet with the odors of the greening spring:—the irreverent bob-o-link adding his rollicking 'Negro melodies.'"

The book has been produced in attractive form. Only 385 copies were printed. The copy in D (numbered 374) was presented by the Houghton Mifflin Company.

A Grangerised "George Fox"

A unique copy of *George Fox*, by Thomas Hodgkin, published in 1896, has been on loan in D by the kindness of the owner, William A. Cadbury. It has been specially inlaid (that is, framed in paper) to 10½ inches by 7½ inches and grangerised with numerous portraits and pictures, the whole bound in red.

The frontispiece is a copy in colors of J. Walter West's painting of Swarthmoor Hall. There are portraits of George Fox (by Lely and Honthorst), Archbishop Laud, Henry VII., James I., Duke of Buckingham (d. 1628), John Bunyan, Savonarola, William Sewel, John G. Whittier (by Hollyer), James Nayler, Sir John Hotham, Judge Bradshaw, Col. Francis Hacker, O. Cromwell (by Cooper and Walker), Maj.-Gen. Desborough, Chief Justice Glynn, Doctor John Owen, Hugh Peters, Earl of Newport, Elizabeth Claypole and her husband John Claypole, Richard Cromwell, General George Monck, Gen. Henry Ireton, Charles II., Sir Thomas Twisden, Thomas Venner, Maj.-Gen. Lambert, Lady Fairfax, William Penn (by West), Lodovic Muggleton, Joanna Southcott, Lord Arlington, Lord Baltimore, Sir Matthew Hale, Princess Elizabeth of the Palatine, Prince Rupert, James II. and William III., and views of Jordans and Hunger Hill.