

Recent Accessions to

JN addition to the unstarred literature introduced under the heading "Friends and Current Literature," the following items have been added to **D** during the last few months :

Charles F. Jenkins has presented a copy of the third edition of his *Guide Book to Historic Germantown*, 1915, 116 pages. Among many interesting events and persons concerned in them, there are several notices of the first public protest in America against slavery. It was made in 1688 at a meeting of Friends at the house of Thones Kunders (d. 1729, ancestor of the Conrad and Conard families) who was one of the original settlers of Germantown.¹ The paper was written by Francis Daniel Pastorius (1651-1719) of whom there is a short biography in the *Guide* and whose "Life" was written by M. D. Learned in 1908 ; the table on which it was written is preserved in the Mennonite Meeting House in Germantown and used as a communion table. The protest was signed by F. D. Pastorius and three others and forwarded to Monthly and Quarterly Meeting and at the Yearly Meeting at Burlington, N.J. Reproductions of the protest may be seen at the Friends' Institute in London, Friends' Free Library in Germantown and doubtless elsewhere.

On page 120 we read :

"In the graveyard of the Dunkard community, in an unmarked grave, lie the remains of Harriet Livermore, the Pilgrim Stranger who is alluded to in Whittier's "Snow Bound," an eccentric religious enthusiast, the daughter of a Senator from New Hampshire. Her last days were spent in poverty in Philadelphia and as she was about to be buried in a pauper's grave a member of the Dunkard Church took her body, and had it interred here."

The executors of the late William C. Braithwaite have presented several volumes, among them :

The Quakers Wilde Questions, by R. Sherlock, B.D., London, 1654, 129 pages.

Heresiography, by Pagitt, third edition. London, 1647, 167 pages.

The Magick of Quakerism, by George Keith, London, 1707, 91 pages.

A Short Historical Sketch of the Old Merion Meeting House, Merion, Pa., compiled by Charles E. Hires in 1917, and well-illustrated, 22 pages.

¹ This was in 1683, lots for the land being drawn in the cave of Pastorius on the bank of the Delaware River.

In 1902, Miss Violet Oakley of New Jersey, was commissioned to produce some paintings for the walls of the Governor's Room in the new State Capitol of Pennsylvania at Harrisburg. These were finished just before the dedication of the building at Thanksgiving time, 1906. They represent the "Founding of the State." They are thirteen in number and refer to William Tyndale and his New Testament; the trial of Anne Askew (in which, alas! the erroneous statement of relationship with Margaret Askew-Fell-Fox is given a further lease of life); George Fox on his Mount of Vision, 1652; and eight scenes in the life of William Penn, ending with a beautiful representation of Penn leaning over the bow of the "Welcome" to obtain his first sight of his new Province.

Edwin Austin Abbey had been commissioned to paint a series of pictures for the Senate Chamber, but owing to his death before he had begun work, Miss Oakley was asked, in 1911, again to take up the brush, and she completed the work in 1922.

This second series deals with "The Creation and Preservation of the Union" and consists of nine paintings, those of special interest to Friends being the Story of the Latchstring (in which, however, the surroundings in the Quaker home are much too ornate); the Friend who bought a shipful of slaves and ransomed them²; and several quotations, illustrated, from the Journal of John Woolman.

Last year these twenty-two paintings were reproduced in colour and supplied with notes by Miss Oakley, the whole, comprising seventy leaves, enclosed in a handsome portfolio measuring 23½ ins. by 15½ ins., with a title page, *The Holy Experiment: A Message to the World from Pennsylvania*, dedicated to the Memory of William Penn and the Cause of Peace.

By the generosity of Charles Francis Jenkins, ex-president of Friends' Historical Society, a copy of this portfolio, numbered 235, has been presented to D and will form a handsome and valuable addition to Friends' Reference Library.

In volume ix. we printed extracts from the twenty-eight manuscripts known as the Thirnbeck MSS., then belonging to Wilfrid Grace, of Bristol, having come to him from his aunt, Ellen Clare Grace, who received them from her aunt, Mary Thirnbeck, a descendant of Rachel Abraham, daughter of Margaret Fell. These very valuable original letters have now been presented by the widow of Wilfrid Grace and will be added to the series of papers known as the Swarthmore Manuscripts. It is interesting that manuscripts, separated in many directions in 1759, on the sale of Swarthmoor Hall, should be brought together again at the headquarters of the Society.

Harry Stanton, of Luton, has "deposited" a diary in five volumes, giving a full description of his imprisonment, treatment by the military, and other experiences during the years 1915-1920.

² The author, on enquiry, cannot name the Friend.