

Friends and Current Literature

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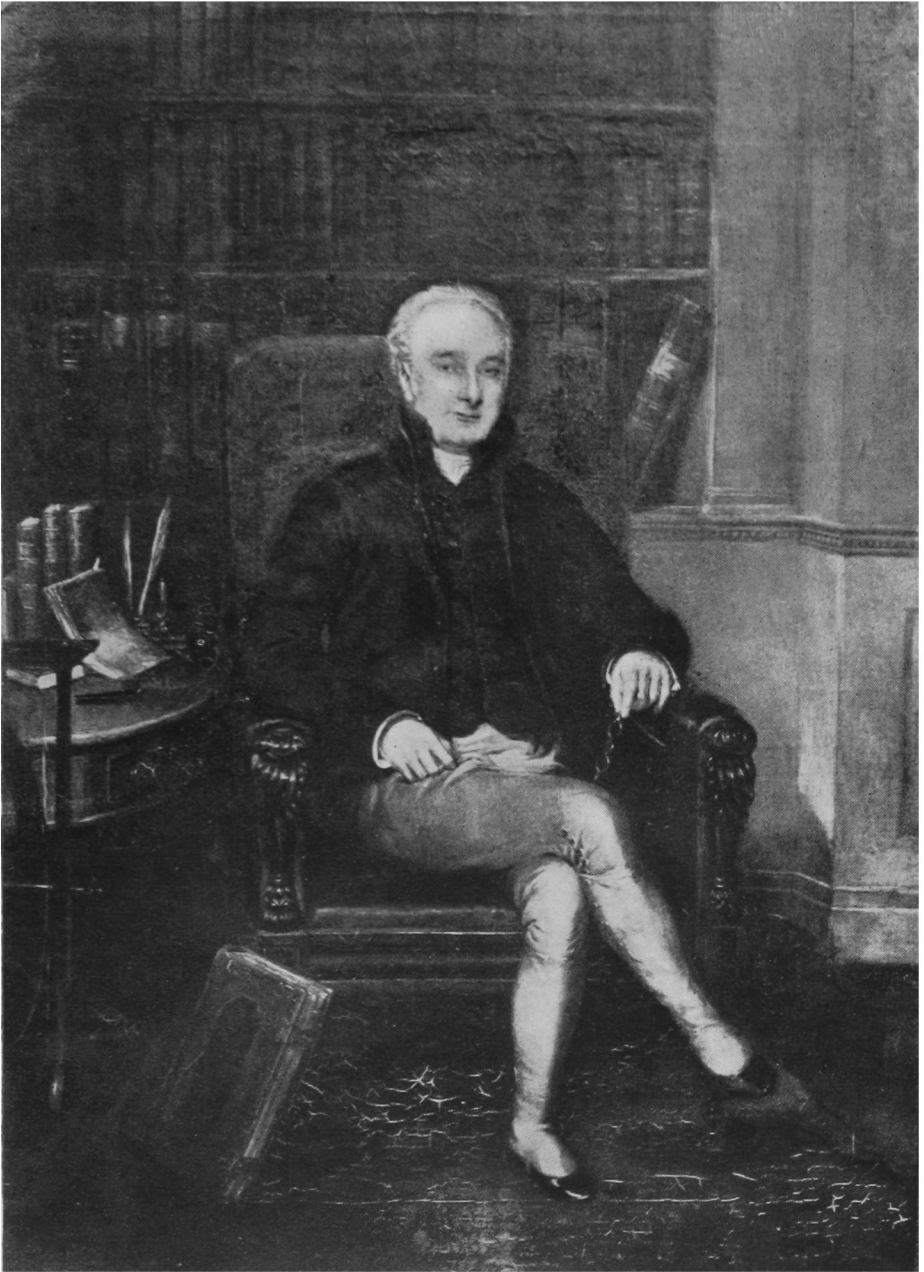
Friends' Book and Supply House, Richmond, Ind.

Many of the books in D may be borrowed by Friends, and others if recommended by a Friend. Apply to the Librarian, Friends House, Euston Road, London, N.W.1.

There has been a remarkable output of Quaker literature during the last few months. The space at the disposal of this section does not admit of more than a brief notice of new books.

For some time past our Friend, Harry R. Hodgson, of Bradford, has been engaged in research into the properties of Friends within Brighouse and Richmond Monthly Meetings, in Yorkshire, and has gathered particulars of ancient meeting houses and burial grounds, dating from 1650, when James Tennant obtained a lease from the Earls of Cork and Cumberland of a piece of ground at Scarhouse, in Langstrothdale, subject to the yearly rent of one penny, "possibly earliest piece of property acquired by the Society." H. R. Hodgson has compiled a book on *The Society of Friends in Bradford, a Record of 270 Years* (Bradford: H. R. Hodgson, Wellington Place, Eccleshill, Bradford, Yorkshire or The Country Press, Bradford, 8½ by 5½, pp. 156, 6s. 6d. post free). The first portion of the book contains sketches of notable Bradfordian Quakers, including the families of Wynn, Wright, Bartlett, Hustler, Seebohm, Peckover, Harris, Jowitt, Maude, and Priestman, and numerous individual Friends. Then follows a review of schools established by Friends, and of the Monthly Meeting Properties and a transcript in seventy pages of the births, marriages and burials of Bradford Friends. There are portraits of John Hustler III, Benjamin Seebohm, Edmund and Daniel Peckover (of the Fordingbridge, Hants, family) and four members of the Harris family; also other illustrations.

Francis C. Anscombe, of Salem College, Winston-Salem, N.C. (late of Brighton, England), has sent us a pamphlet, *The University of North Carolina Record*, July 1, 1926 (Chapel Hill, N.C.), which contains extracts from a thesis for the degree of Ph.D., on "The Contribution of the Quakers to the Reconstruction of the Southern States." Dr. Anscombe spent



JOHN HUSTLER (1768-1842).

From *The Society of Friends in Bradford*, by courtesy of H. R. Hodgson.

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about three years collecting material from the libraries of the Pa. State Historical Society, and of Guilford, Haverford and Swarthmore Colleges. His work consists of two parts—the first gives some account of the work of the "Baltimore Association for the Relief of Distressed Friends in the Southern and Frontier States," coupled with the names of Francis T. King, Joseph Moore and Allen Jay. 138,000 dollars were spent, of which Friends in England and Ireland contributed 55,000 dollars. Part two deals with the work of the Quakers for the freedmen—the Friends' Freedmen's Association of Philadelphia expended 430,000 dollars, working at 153 centres in the Southern States. Friends in other States had their own organisations. "English Friends contributed over a quarter of a million dollars and the Irish Friends raised about 50,000 dollars." "Particulars are given of relief operations in every State from Delaware to Texas, and numerous sketches are given of men and women who were conspicuous in this service."

It is to be hoped that the whole work will be published ere long.

Giovanni Pioli, an old Woodbrooker, has caused to be printed as a separate pamphlet (Milano, 1927) his article which appeared in Rome, in the Baptist magazine "Bilychnis," in December, 1926—*Il Diario di Giorgio Fox, Fondatore della Società degli Amici, Eroe della Sincerità*. It is dedicated to Rendel Harris and is considered a good piece of work. George Fox's great word is given as: "Vi è uno solo, ed è Cristo Gesù, che può parlare al tuo stato." Doomsdale appears as a "fetida tomba"; Penn's letter to M. Fox, announcing the death of her husband, appears in Italian form. The author has fallen into the not uncommon mistake of attributing the name Pennsylvania to William Penn, whereas Charles II so named the province in honour of his friend, Sir William Penn.

A copy of *Button Gwinnett, Signer of the Declaration of Independence*, has been presented to D by the author, Charles F. Jenkins, of Philadelphia (New York: Doubleday, Page, 9½ by 6½, pp. xvi + 291, with 14 illustrations, \$10.00 net, limited edition of 1001 copies). Button Gwinnett was baptised in Gloucester, England, in 1735, and died, as a result of a duel, in Georgia, in 1777.

A pamphlet, *The Quakers in Norwich*, compiled by Joan Platt, Ph.D. and Arthur J. Eddington, may be obtained at Friends' Book Centre, Euston Road, London, or from the Secretary to the 1905 Committee, 5, Woodhouse Cliff, Leeds. It is well worth perusal. There are illustrations of the present Goat Lane Meeting House.

The fourteenth chapter of *The Doctrine of Christian Perfection*, by Harold William Perkins (London: The Epworth Press, 8½ by 5½, pp. xii + 298), headed: "The Idea of Attainment through the Witness of the Spirit," refers to Friends. I. The Quaker Movement; II. The Quaker Teaching Concerning Perfection; III. The Value of the Quaker

Contribution. "The teaching of Friends in that matter is particularly clear and definite; and it has been splendidly exemplified in their witness, and in their services for humanity. It has, therefore, an abiding worth" is the summation.

Lady Savory has presented to Friends' Library a copy of her *Memoir of Joseph Savory* (Oxford: University Printer, 4to, pp. 104). Sir Joseph Savory (1843-1921) was a son of Joseph Savory (1808-1879) and his wife (Mary) Caroline Braithwaite (1818-1887), who was a twin with Joseph Bevan Braithwaite. J. and M. C. Savory left Friends for the Anglican Church. Sir Joseph's grandfather was Adey Bellamy Savory (1780-1834), who married Mary Cox, whose sister was Martha Savory, who married John Yeardley, and his father was Joseph Savory (1746-1822), who married, first Anna Bellamy, and second, Mary, daughter of John and Mary Bryan of Hertford. Mary, the aunt of Sir Joseph Savory, married George Foster Braithwaite, of whom we wrote in our last volume. There is some account of the Braithwaite family, containing the unfortunate sentence, referring to the liberation of the Charles Lloyd of the seventeenth century: "The King had escaped to France after the battle of Worcester through the help of some Quaker sailors, and was persuaded to release 471 Quakers from jail as a recognition of their services."

Sir Joseph Savory inherited the business of the Goldsmiths' Alliance and was concerned in numerous other business concerns and philanthropic enterprises. He was Lord Mayor of London in 1890-91, and M.P. for North Westmorland. He received a baronetcy from Queen Victoria.

Among illustrations to an article on "Indian and Military Medals to Date" which appeared in *The Pennsylvania Magazine of History and Biography*, April, 1927, is that of a gorget or necklace, made by Joseph Richardson, Jr., of Philadelphia, silversmith, representing a Quaker (presumably William Penn) seated beneath a tree handing a pipe of peace to an Indian. A similar medal was struck in 1757 in connection with the "Friendly Association for Preserving Peace with the Indians." Joseph Richardson, Sr. (1711-1784) worked in Philadelphia from 1733 to 1771. He was succeeded by his son of the same name, "who worked as a silversmith in Philadelphia from 1777 to 1805, and who was Assayer of the U.S. Mint in 1806 and again in 1829." See, for examples of their work, "The Pa. Museum Bulletin," June, 1921, pp. 29-34. They were Friends.

Our Friend William King Baker, of Acton, London, has introduced a novel method of depicting the life work of George Fox and his wife in *George and Margaret Fox* (London: Routledge, royal 8vo, pp. 132, coloured frontispiece, 10s. 6d. net). He divides his book into fourteen sections, containing introductory matter, extracts from George Fox's

"Journal," "scenes" from the lives of his subjects, and imaginary conversations in verse. (He states at the outset: "This book is not history.")

The first scene introduces us to "the house of Weaver Christopher Fox . . . a room with low ceiling and homely, simple, but stout furniture, an ancient clock standing against the wall, well-kept pewter on the dresser; by the substantial oak table a tall and rather angular youth is poring diligently over a book. Not far from his stool is seated a woman of striking countenance. . . . From the adjoining room is heard the sound and swinging backward and forward of the heavy wooden frame of the hand-weaving loom. . . . Soon the sound ceases, and the weaver, descending from his raised seat, enters the comfortable living room where the others are seated. . . ." Then follows a conversation begun by

"MARY LAGO FOX

"Come near the fire, dear husband, and take rest
 After your strenuous day of constant toil.
 Irsome by its very repetition,
 Exhausting, unless the heart be in it
 And makes the time pass swiftly, and gives joy
 Of work accomplished and the inward peace
 That oft seems heaven's recompence and rest.
 Which, by that well completed, fits for more,
 As love forever lessens all life's toil."

Other scenes are laid at Swarthmoor Hall, Pendle Hill, Lancaster Sessions, Carlisle Prison, the homes of the Penns at Rickmansworth and Worminghurst, and the house of Henry Gouldney in London in which George Fox died. There are nine full pages of valuable Notes at the end, with special reference to Margaret Fox, and a good Index. Two slips should be corrected in the next edition: Edward Bushell was *not* the foreman of the jury in the Penn-Meade Trial (p. 73); Thomas Lower's wife was *Mary* Fell, not *Susan* (p. 75).

The *Tatum Narrative, 1626-1925*, was prepared by Richard P. Tatum (1859-1925), shortly prior to his death, and has been issued by his widow (Phila., Pa., 9½ by 6, pp. 110). The book falls into three sections—Bermuda 1626-1689, Province of West New Jersey 1689-1841, State of Pennsylvania 1841-1925. It is mainly composed of copies of official documents. There are portraits of the author, of John Tatum (1823-1906) and Julianna R. Tatum, silhouette of Rachel Offley Tatum, and views of Friends' Meeting houses at Woodbury, N.J. and Twelfth-Street, Philadelphia; also genealogical tables.

In *The Friend* (Phila.), vol. 100, no. 26 (1926), p. 303, there is a record of the conferring of the degree of Doctor of Letters of the State University of New York on Emily Howland, of Sherwood, N.Y., aged 99 years, in recognition of her manifold labours on behalf of education. Our Friend

was present at the ceremony at Albany. An instructive review of the long life-work of Emily Howland, written by Agnes L. Tierney, appears in the above. "Emily Howland's grandfather, Benjamin Howland, was the vanguard of that great migration of Friends to Central New York from New England, Long Island, Eastern New York, New Jersey and Pennsylvania. The Howlands came from Dartmouth, near New Bedford. They settled in 1798 on a farm overlooking Cayuga Lake, and the first Friends' meeting in that region was held in their front room. . . ."¹ A daughter of Benjamin married Jethro Wood, the inventor of the iron plough.

The same issue of *The Friend* contains the "Final Report of the Sesqui-Centennial Commission," recording some of the wonderful activities of Philadelphia Friends in connection with the 150th anniversary of the Declaration of Political Independence. Charles F. Jenkins was chairman, Howard W. Elkinton secretary, and Rachel E. Roberts executive secretary.

In volume xv, p. 40, we introduced W. King Baker's poem, *Penn, the Statesman, and Gulielma*. A third edition has now appeared (London: Oliphants, pp. 337, 6s. net), with additional pages describing later events connected with the southern homes of Penn and Springett. The book contains a wealth of illustration.

The Story of the First Fifty Years of Olney (James C. Edgerton, 237 New Garden Street, Salem, Ohio, one dollar) is a well-written record of the history of Friends' Boarding School, Barnesville, Ohio. There are illustrations of buildings old and new and groups of past and present officers and scholars. The school was opened 1 mo. 3, 1876, Barclay and Hanna Stratton superintendents. The present principal is J. Wetherill Hutton.

In 1903 Rufus M. Jones wrote a book of personal reminiscences, entitled "A Boy's Religion from Memory." This book he has now re-written and amplified, and it comes to us again under the heading *Finding the Trail of Life* (London: Allen & Unwin, 7½ by 5, pp. 148, 5s. net).

The paper on Hannah Penn, by Amelia Mott Gummere, read before the Burlington County (N.J.) Historical Association, is printed in *The Friend* (Phila.), 1 mo, 20.

The following is a portion of a review which appeared in "The (London) Friend," 15 vii. 1927, under the heading: *The Logan-Story Correspondence*: "Letters which passed between two famous Quakers of the early day have happily been preserved, and, falling into the scholarly hands of Dr. Norman Penney, have been published in Philadelphia for

¹ For this migration see "Later Periods of Quakerism," 1921, pp. 430 ff.

the Friends' Historical Association, with thorough annotation. Copies are now obtainable at Friends' Book Centre in London. The letters are concerned with money matters and matters scientific and religious." Introductory sketches of the lives of James Logan and Thomas Story are supplied. The letters are dated between 1724 and 1741. The British price is seven shillings net.

A new monthly periodical promoted by the Friends' Foreign Mission Association and the Friends' Council for International Service, appeared in January—*Quaker World Service* (London: Friends House, Euston Road, N.W.1, 2s. 6d. p. a. post free).

Quakers in Ireland, 1654-1900, by Isabel Grubb, appeared early in the year, published by the Swarthmore Press, Museum Street, London, W.C.1. A comprehensive review by Isaac Swain was printed in "Friends' Quarterly Examiner" for Fourth Month.

The long-anticipated monograph on Loveday Hambly, enlarged from her presidential address by L. Violet Holdsworth (see xxiii, 40), was published in time for Yearly Meeting, with the title: *A Quaker Saint of Cornwall. Loveday Hambly and her Guests* (London: Longmans, 9 by 6, pp. xvi + 236, 10s. 6d.) There are twelve illustrations, two printed in colour. Reviews appeared in "The Friend" (London), 20 May, and in many other publications.

A review of the life of Howard Pyle (1853-1911), Quaker artist and illustrator, of U.S.A., written by Charles D. Abbott and published by Harper and Brothers, has appeared in *F.Q.E.* for Seventh Month. The same magazine prints an article of C. Brightwen Rowntree, headmaster, on Incidents in the History of Saffron Walden School.

At last we have a biography worthy of the position occupied by the early Friend in rank next to George Fox—*A Quaker from Cromwell's Army: James Nayler*, written by Mabel Richmond Brailsford, of Amersham, Bucks., a member of the Wesleyan Church and author of "Quaker Women" and other books (London: Swarthmore Press, 8 by 5, pp. 200, 7s. 6d. net, with illustrations). Miss Brailsford has consulted many original documents and much printed material and tells the story of the man who has been called "the reproach and the glory of Quakerism," in attractive style. "He is remembered as the fallen Apostle, a Quaker pilloried and branded. It is with the hope of rescuing his name from obloquy, and restoring him to his place at the side of George Fox as a Founder of Quakerism but little inferior to his leader, that this study has been undertaken" (p. 34). The restoration to the side of Fox and Fox's own action respecting it is a principal feature of this monograph, and should receive careful reading. Nayler's fall had deeply tried his leader, and it was difficult for Fox to forgive his erring but repentant

follower. "From all the other prominent Quakers then in London [on Nayler's return to work] Nayler's welcome was warm and whole-hearted; only from George Fox there came no sign of forgiveness or congratulation" (p. 174 and see Index s. v. Nayler—attitude of George Fox). A final reconciliation resulted from the intervention of William Dewsbury. Fox records fully in his Journal his attitude towards Nayler's defection, but passes over his restoration by a reference to a pamphlet. Ellwood, Fox's first editor, added to the original: "After some time he returned to truth again." A two-column review appears in "The Friend" (London), of September 2.

Friends' Intelligencer, Philadelphia, in its issues of First Month, has an illustrated article by Thomas L. Wall, of Grampian, Pa., on "Friends in Flushing." There is a view of the Bowne House, Flushing, N.Y.

The Book Committee of Philadelphia Y.M. (Arch Street) has issued a series of *Quaker Biographies*, in five volumes with many illustrations.¹ In these volumes we have been presented with a picture-gallery of worthy Friends, recently passed away—it would be worth while to make a comparative study of them, as we pass along the gallery. There are thirty-five portraits, twenty-four of men and eleven of women and the artists number thirty-two, of whom eight are men and twenty-four are women. The portraits vary considerably in design and execution; all represented are Americans save three. Although belonging, in the main, to one type of Friend, we should find much divergence in personality. We could compare their ancestry (Quaker or non-Quaker), their up-bringing (many in the surrounding of new-made homes), their early struggles for self-education, their partners in life, their influence on descendants (if known, and if still in the Society), etc., etc. We hope that as time passes yet another series may appear, but we also hope that more care will be taken to attain accuracy. There are several slips in dating events and arrangement of lines. *Kotch* should be *Rotch* (i. 121); Amelia Opie's father was *not* Bishop of Norwich, nor was the husband of Richenda Gurney author of a history of Friends (ii. 107); is it correct to state that the visit of Joel and Hannah E. Bean to the Sandwich Islands in 1862 was "the first missionary journey made by American Friends to other lands" (iii. 221)?—the wife of Stanley Pumphrey was *Sarah*—Frederick Bremer should be *Fredrika* (ibid. 231)—Benjamin *Haughton* (iv. 142)—John *Budge* (ibid. 188)—Elias *Tasted* (ibid. 159)—*Jaffa* (ibid. 188). Who was the *nephew* who travelled with William Allen and Stephen Grellet (iv. 159)?

The current "Bulletin" takes the Book Committee to task for failing to provide indexes, etc.—"it is regrettable that their usefulness as permanent reference works should be impaired by the complete absence of the standard technical aids."

¹For sale at Friends' Book Store, 304 Arch Street, Philadelphia, Pa., and at Friends' Book Centre, Euston Road, London, N.W.1. Price per vol., \$1.25, or six shillings and sixpence, postage extra.

Francis R. Taylor, LL.B., contributes to the Spring Number of the *Bulletin of Friends' Historical Association* (142 North Sixteenth Street, Philadelphia, Pa.), an informing article on the Separation of 1827, entitled: "The Famous Case of Thomas Shotwell vs. Stacy Decow and John Hendrickson; and Davis H. Forsythe writes on "Friends' Almshouse in Philadelphia."

In *Country Life* for June 11, there is an article on the new Friends House, Euston Road, London, written by Professor C. H. Reilly, with five beautiful illustrations.

Hubert Lidbetter, the architect of Friends House, has been awarded a medal by the Royal Institute of British Architects. A copy of the medal will be given to the Society of Friends. It has been designed by a Friend, S. Langford Jones, of Ealing.

Mr. H. Edward Forrest, of Bayston Hill, Shrewsbury, presented to D. a copy of his book: *A History of the Forrest Family and their Connections*, privately printed in 1923 (large 4to. 32 pp. with portraits and pedigrees). Forrests married into the Quaker families of Miller and Vaux and there were alliances also with Allen, of London and Ware, and Jermyn, of Herts. School life at Ackworth in 1829 is portrayed in letters from William Allen Miller and his brother John. Letters regarding this book appeared in "The Friend" (Lond.), 12 and 19 February, 1926.

In *The Ebbw Vale Works Magazine*, for December, 1925 (vol. v. no. 17), there is an article on "Quaker Ironmasters in Monmouthshire, 1796-1842." In 1796 John Harford, and his brother Richard Summers Harford, of Bristol, became owners of the Ebbw Vale ironworks. "In 1842 the works were bought by the Darbys of Coalbrookdale, who held them till the early sixties, when the formation of the Ebbw Vale Company, Limited, broke the bonds of Quaker proprietorship, with its traditions and its honest, even if limited, concern for the workers." How that concern materialised is outlined in this article, which is reprinted from "The Welsh Outlook," March, 1925. See Rees, "Quakers in Wales," 1925, p. 255.

The book referred to xxiii. 64 is now published—*William Law and Eighteenth Century Quakerism*, by Stephen Hobhouse, M.A. (London: Allen & Unwin, 8½ by 5½, pp. 342, 12s. 6d. net.) with eight illustrations. The author has discovered some important unpublished documents about the seventeenth century Quakers; his book will be the first account of Law's life and times since Overton's "Non Juror and Mystic" appeared in 1881.

The many Friends of both continents who have visited Swarthmore College, Pennsylvania, and made the acquaintance of Elizabeth Powell Bond, will be glad to know that a life of this Friend has been written by

Emily Cooper Johnson under the title of *Dean Bond of Swarthmore, A Quaker Humanist* (Phila. Pa., J. B. Lippincott Co., pp. 239, with twenty illustrations but without index, price in U.S. \$2.15, for England \$2.30, post paid). A one and a half column review appeared in "The [London] Friend" of August 19th. Elizabeth Powell was born amid abolition days and met many of the leaders of the movement. Her life-work was the furtherance of education, physical and mental. For twenty years she was Dean of Swarthmore College. Among many Friends mentioned in the memoir is William Mitchell, "a familiar figure, holding no appointment from Vassar College but venerated by everyone connected with it" (p. 88). His daughter, Maria Mitchell, was professor of astronomy and her father had also made this branch of science a subject of study. "He was a memorable figure with the plain dress and plain speech of his religious denomination, his cultivated mind and his gracious and rather humorous manner." He died in April, 1869. There are portraits of William Mitchell and his daughter. We are glad that this record of a remarkable educationist has been given to the world.

A review of this biography, written by J. Russell Hayes, appeared in *Friends' Intelligencer*, Ninth Month, 10.

Frederick J. Gillman's work on hymnody is now published under the title: *The Evolution of the English Hymn* (London: George Allen and Unwin, 8 $\frac{1}{2}$ by 5 $\frac{1}{2}$, pp. 312, 10s. 6d.; New York: Macmillan & Co.).

Messrs. George Allen & Unwin have brought out an English edition of Miss Best's *Rebel Saints* (8 $\frac{7}{8}$ by 6 $\frac{3}{4}$, pp. xii + 333, 12s. 6d.). A review of the American edition appeared in vol. xxiii.

We hope to refer again to *Nancy Lloyd, The Journal of a Quaker Pioneer*, by Anna B. Thomas (New York: Frank-Maurice Inc.; and London: Friends' Book Centre, 8 $\frac{1}{4}$ by 5 $\frac{1}{2}$, pp. 192, \$2.00, or seven shillings and sixpence).

An Index to volumes eleven to fifteen (1922-1926) of *Bulletin of Friends' Historical Association*, has appeared, prepared by Rayner W. Kelsey, editor of the Bulletin (Haverford, Pa.: Friends' Historical Association, pp. 100, \$1.50 post paid).

Henry J. Cadbury, of Haverford, Pa., sends a notice of a book of 107 pages: *Contribution of the Arabs to Education*, written by Khalil Totah, Ph.D., Teachers College, Columbia University, New York City. The author is a Friend and principal of the Boys' School, Ramallah, Palestine.