

“Pen Pictures of London Yearly Meeting, 1789-1833”¹

CORRECTIONS AND ADDITIONS

1.—Page ii. OBED COOK (c. 1725-1785) was a son of Alexander and Abigail Cook. He was twice married. In 1784 he published “A Short Tribute to the Memory of his Beloved Wife, Elizabeth.” She was Archer by birth and married Obed Cook in 1760. She died in 1783, aged 70, and in 1787 the widower married Sophia Norris (c. 1756-1793), of Horslydown.

2.—Page 157. Harold Capper Hunt, of York, has forwarded photo. reproductions of playbills issued in connection with the EXHIBITION OF INDIANS.

One is headed: “Theatre Royal, English Opera, Strand.” Then follows: “The programme of the New Characteristick Ballet Divertisement, descriptive of the Various Customs, Manners, &c., &c., of the Native American Indian Warriors.” There follow various head-lines, e.g., “A Distant War Whoop”, “Mode of Surprise & Attack”, “Sacrificing their Prisoners”, “Death Dance”, “Indian Ceremony of Peace-Making”, “Dance of Peace”. Originals are in the Victoria and Albert Museum in London.

The signatures or totem marks of these Indians are in the Visitors' Book at The Retreat, York, where the Indians were entertained to breakfast in May, 1818. See *A Retired Habitation*, 1932.

3.—Page 166. A letter from Rev. F. F. Bretherton, of Whitby, states that MORDECAI CASSON, Senr., was more closely allied with the Wesleyan cause than implied here. He was associated in 1766 with the Methodists in Thorne, who “worshipped in a small cottage in an obscure retired yard at the north end of the town”. In 1787 “Mordecai Casson, of Thorne, currier”, with others made a surrender of the old Methodist chapel.

“When the Thorne chapel was built in 1826, the old one in which Wesley preached in 1772 was sold to Mordecai Casson [the younger] and was used for a long time as a seed warehouse.”

4.—Page 188. JOHN RICKMAN (1780-1835) was one of the sons of Dr. Joseph Rickman, of Maidenhead, etc., and Sarah Neave, his wife. He was married at Devonshire House in 1811 to Elizabeth Barnard

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(1785-1825), daughter of Samuel and Elizabeth Barnard, of London, and again in 1828 to Sarah Godlee (1798-1866), whose mother was his first cousin. He was an accountant, of London and Edinburgh. There were three sons of the first marriage, two of whom died young, and a daughter, Elizabeth, and son, Barnard, of the second. Barnard Rickman (b. 1834), of York, married Sarah Benson in 1871 and had four sons.

5.—Page 216. C. Ernest Naish, of Charlbury, Oxfordshire, has sent additional data respecting JOHN CAPPER.

John Capper (1747-1835) was a brother of Jasper Capper. It is uncertain whether he was a Friend, but his letter to Richard Fry (in **D**) is dated from "Clapton, 25 3 mo. 1833", and begins "My dear Friend". The letter refers to a leaflet on temperance which he published (see Smith's *Catalogue*, under his name, which appears with an asterisk denoting non-membership). John Capper married, first, Jane Evans (d. 1803) and second, Anna Maria Biddulph.

6.—Page 140. The subject alluded to in the second paragraph appears more fully in a letter, recently presented to **D**, written by Joshua Ransom to Joseph Ransom :

"The enquiry from Scotland if Friends could be partners in a Bank belonging to 615 persons, at which a military centinel was posted, but in the management of which Friends had no share; and if they could hold shares in an insurance the office of which was liable to and [from] which was paid a sum of money for tythe; without weakening our testimonies against bearing arms and the support of an Hireling ministry, was returned as not suitable for the Yearly Meeting's consideration."

7.—Page 7. Joseph Garrett died in 1793, not 1792.

Against Black Clothes, 1811

From notes of London Y.M. 1811, written by Anna (Thomas) Thompson, of Compton, Dorset :

"William Grover expressed a little matter which seemed to have taken hold of his mind, which was to remark the prevailing custom Women friends were got into of wearing black gowns, which he thought might prove a hurtful example appearing like mourning habits & open a door for taking liberty in this respect.

"I thought there was much in the remark, & if the mens cloaths had been also included, which are many of them very near if not quite black, it might not have been amiss."

The notes are written in the blank pages of a "Book of Meetings" of 1808. The names mentioned include Susanna Appleby, Sarah Rundle, Margaret Allen, Anna Price, Mary Proud, Jeremiah Knight, William Watson of Scotland, Jonah Thompson, George Penney, Henry Hull (U.S.A.), Sarah Lamley, Richard and Sarah Cadbury, Priscilla Neave, John Allen.

From Thompson MSS. of Hitchin & Bournemouh under examination of the Editor.