

Current Literature and Additions to the Library

Recent books and old books recently acquired are noticed here for their bearing on Quakerism past or present. Unless there is a note to the contrary a copy may be found in the Library of the Society of Friends in London.

Many of the books in the Library may be borrowed by Friends, and other applicants if recommended by a Friend. Apply to the Librarian, Friends House, Euston Road, London, N.W.1.

Books of interest to Friends may be purchased at :

Friends' Book Centre, Euston Road, London, N.W.1.

Friends' Book Store, 302 Arch Street, Philadelphia, Pa.

Friends' Book and Supply House, 101 South 8th Street, Richmond, Ind.

Quaker Militant : John Greenleaf Whittier, by Albert Mordell, New York, 1933, 8vo, pp. 354, illus. This book is described as a full length biography of Whittier. The author appears to have written it with the special intention of dwelling upon Whittier's affections for Mary Emerson Smith and other ladies, and of making more of these than we believe he was entitled to do by the facts. The critical faculty shown in this section of the book is hardly exercised sufficiently in some other regions. One of the merits of the book, which is to show Whittier's vivid interest in politics and his ability to take part in them, follows in the footsteps of Bliss Perry. The industry of the author in collecting material for his work deserves praise.

Augustus T. Murray : *The Religious Poems of Whittier* (Philadelphia, 1934, pp. 142). A selection of forty poems with an introductory essay (48 pp.) interpreting Whittier as a religious writer.

The Seventeenth Century Background, by Basil Willey (London, 1934, 316 pp., 12s. 6d.), Library, Friends House, is a study of the intellectual background of the period with the aim especially of noting how intellectual changes such as the rehabilitation of nature and the development of the scientific approach to truth affected both poetry and religion. The book is of value in depicting the spiritual climate in which early Quakerism made its way.

The Centenary of Australian Quakerism, 1832-1932 (no place, no date, 70 pp.), is a series of papers by various authors covering the history of Friends in all the States of the Australian Commonwealth. Several of the papers were delivered at the Centenary General Meeting at Hobart, Tasmania, in January, 1933.

The Idea of Christian Perfection, by R. Newton Flew (Oxford Press, 1934, 422 pp., 15s.), Library, Friends House. In a series of twenty-two

chapters Dr. Flew sketches the chief answers which have been given through Christian history to the question, "What is the Christian ideal for the present life?" The answer of Quakerism, chiefly through the writings of Fox, Barclay, Pennington and Penn, forms chapter XVII. One regrets that the author ignores entirely the life and works of that most saintly perfectionist, John Woolman.

The five essays in *The New Examen*, by John Paget (10s. 6d.), barrister at law, appeared first in 1858 and 1859 and were issued under their present title in 1861, but made little impression at the time against Macaulay's reputation. The author ruthlessly traversed, with full documentation, the treatment of five important characters and subjects in Macaulay's history. The longest essay is that which defends the character of William Penn against Macaulay's bitterly prejudiced attack. A reprint by the Howarth Press of this important piece of historical criticism is welcome. The Rt. Hon. Winston Churchill contributes a critical introduction.

Sunny Memories of Foreign Lands, by Harriet Beecher Stowe (Boston, 1854, 2 vols.), is a vivacious account of her visit to England and the European continent in the summer of 1853, in the form of letters written during the journey. It abounds in references to Friends in all parts of the country, many of whom entertained her on her travels.

Great Christians (London, 1933, pp. 632, 8s. 6d.) contains among its forty biographical sketches, "Thomas Hodgkin" by T. Edmund Harvey, and the companion volume, *Great Democrats* (London, 1934, pp. 704, 8s. 6d.), which is edited by A. Barratt Brown, includes "John Bright" by H. G. Wood and "Joseph Sturge" by Stephen Hobhouse. J. Howard Whitehouse contributes the chapter on John Ruskin and the editor an epilogue on "Democratic Leadership".

Rufus M. Jones: *Haverford College, a History and an Interpretation* (New York, 1933, pp. 244). Unlike so many of its fellow institutions Haverford has not been afraid to insist on smallness as a vital factor in attainment of high quality. The author covers thoroughly its century of history. There are valuable chapters which sketch the contributions of the chief moulders of the life of the college, with the notable exception of the part played by the author himself through forty years of devoted service. Haverford cricket receives a chapter to itself. There is also a list of all those who have been on the college staff.

Germantown, 1683-1933, by Edward W. Hocker (Philadelphia, 1933, pp. 331), kindly presented by several Germantown Friends, is a history of this outlier of Philadelphia, founded by the efforts of German emigrants from the Rhineland. The steps leading to its establishment are traced in detail.

Our Approach to God, by E. R. Micklem (London, 1934, pp. 272, 7s. 6d.), is a study of public worship. Chapter IV contains a critical examination, from the liberal Protestant point of view, of Quaker worship, based rather too exclusively on a single and exceptional treatment of it, viz. Howard Brinton's *Creative Worship*, the Swarthmore Lecture for 1931.

A recent book of great value as background for the study of early Quakerism in Cornwall is *Cornwall in the Great Civil War and Interregnum, 1642-1660*, by Mary Coate (Oxford: Clarendon Press, 1933). Although only its last two chapters, dealing respectively with "The Protectorate and Restoration, 1653-1660" and "Religious and Ecclesiastical History, 1640-1660", treat explicitly of the period when one can speak of Cornish Quakerism, the whole book is full of local colour and information for readers especially of *The West Answering to the North*, or the account of Fox's visit and imprisonment in 1656 at Launceston in his *Journal* and of *The Record of Sufferings of Quakers in Cornwall* and the corresponding section in Besse's *Sufferings*. The persecutors of Friends are more often mentioned in this "Social and Political Study" than are Friends. There is a close correspondence between the list of justices, etc., in the index of the *Record* and the list of members of the various parliaments from 1653 to 1660 given by Miss Coate (pp. 379ff). A short account of Quakerism in Cornwall, based on the above named sources and Swarthmore MSS. is included (pp. 344ff). There are some interesting references (p. 16) to the Cornish custom of plundering wrecked ships—a custom criticized in Fox's *Journal*.

H. J. CADBURY.

A brief biographical sketch of a former member of the Society of Friends is *Thomas Young, F.R.S., Philosopher and Physician*, by Frank Oldham (London, Edward Arnold & Co., 1933). Not in the Library, Friends House. Young began his education under Thomas Thompson of Compton, a teacher and Quaker antiquary. He was a man of very varied learning, perhaps, but known as a pioneer in physical theory but having also a good claim to have anticipated Champollion in the deciphering of hieroglyphics on the Rosetta stone. His writings were extensive and included contributions to optics, medicine and geophysics. He died in 1829 at the age of 56. A monument to him is in Westminster Abbey.

H. J. CADBURY.

Mabel R. Brailsford has written *William Penn* (Friends Tract Association, 4to, 48 pp.), a new issue in "Friends Ancient and Modern". It bears a family resemblance to her larger work, *The Making of William Penn*, and with its five illustrations is surely the best pennyworth ever offered in Quaker literature. Elisabeth Brockbank has designed the cover pictures both of this and the next item.

Beatrice Saxon Snell: *Thomas Ellwood*, with a foreword by Samuel Graveson (Friends Tract Association, 4to, 38 pp.), id., replaces the previous life of Ellwood in "Friends Ancient and Modern". There are four illustrations, one of which reproducing a marriage certificate in the writing of Thomas Ellwood, is reprinted facing p. 1 in this issue.

Beatrice Snell has also written several plays on the life of Thomas Ellwood. *Paradise Regained* is the first to be published: it appears in *The One Act Theatre*, Third Book (London, S. French, 1934, 2s. 6d.). It depicts the relations of Ellwood with John Milton and his family. There are six characters and the play is well adapted to amateur production. The author, at Green End, 3 Craven Road, Reading, offers to advise on the production of her own or other Quaker plays. Her three other plays, not yet published, are entitled, *Peningtons* (nine characters), *The Sabbath Day* (seven characters), *Dinah's Master* (eight characters). All include Thomas Ellwood.

A Quaker Journal, being the Diary and Reminiscences of William Lucas of Hitchin (1804-1861). Edited by G. E. Bryant and G. P. Baker (London, 1934, 2 vols., 36s.).

These volumes give a lively picture of the life of this Friend in the early and middle years of the nineteenth century. The writer freely discusses politics, business and the arts; he was interested in natural history, was a wide reader and travelled extensively in England and on the Continent. Somewhat critical of the Quakerism of his day, he was yet a frequent attender at Yearly and local meetings, of which many accounts are given. The decade 1837-1847 is covered most fully, occupying about 300 pages out of a total of some 560. There must have been drastic selection by the editors from a fuller MS. journal and from the point of view of the student of Quaker history the book would have been even more valuable if the editors had given a little more information as to the proportion and character of the omitted parts. The numerous illustrations, mainly taken from drawings by Samuel Lucas, the diarist's brother, are a delightful feature of the book. There are two indexes, the second being confined to Quaker names.

Margaret E. Macgregor: *Amelia Alderson Opie: Worldling and Friend* (Smith College, Northampton, Mass., 1933, pp. xvi., 146), is the result of very careful study, drawing on all the available material on Amelia Opie to be found in England and the United States. This valuable picture of her life in the various circles which she successively adorned, covers her relations with Godwin and his revolutionary ideas, her short married life with John Opie the painter, the gay and brilliant literary and artistic circle in which she moved, her increasing interest in Quakerism and her adoption of it in 1824. Of special interest are evidence of the sacrifice it must have been to her to become a "plain Friend", and her friendship with Joseph John Gurney. An account of her literary work and the effect upon it of the changes in her life, runs through the book. There is a comprehensive bibliography (12 pages) and an index, also a portrait by her husband.

The ninety Opie letters in the Gurney MSS. at Friends House are an important source for the work, which was completed only shortly before the author's untimely death. That it should have been completed at all is a tribute to her. Our thanks are due to Smith College for this volume.

Carl Heath : *Religion and Dictatorship* (London, Allenson, 1934, pp. 100, 2s. 6d.) is a Quaker contribution to the reconstruction of faith and of life at the present time, in terms of uses, values, persons, friendship and God.

The Story of Guilford College (Guilford College, N.C., 1934, pp. 40, special issue of the College Bulletin, vol. xxvi., No. 5) tells of the beginnings in the New Garden Boarding School in 1837 and briefly sketches its development to the present day. There are 11 illustrations and a bibliography.

Daniel Defoe's pseudo Quaker tract : *A Friendly Epistle by way of Reproof from one of the People called Quakers to Thomas Bradbury* (London, 1715, 8vo, pp. 40. Smith : *Cata.*, I, 51), has been added to the Library.

A. Allen Brockington : *Mysticism and Poetry on a Basis of Experience*. Foreword by Sir Arthur Eddington (London, 1934, pp. xvi., 224, 7s. 6d.). A study of the essential connection between the mystical and the poetical experience and outlook. The mystical outlook which the true poet always shares is a way of seeing the great things in the small things intuitively. Among the wealth of quotations are a number from Quaker writers.

H. G. Wood : *Christianity and the Nature of History*, Hulsean Lectures, 1933-1934 (Cambridge Univ. Press, 1934, pp. xxxviii., 224, 6s.). This is the first time the Hulsean lecturer has been a member of the Society of Friends. The lectures are entitled "Great Men and Social Forces in History", "The Guiding Hand of God in History", "The Prophetic Interpretation of History", "Christianity and Progress", "The Religion of Time and the Religion of Eternity". A notable treatment of the fundamentals of religion, in which essential Quakerism finds a natural place. The preface contains a brief spiritual autobiography.

The Library has acquired a copy of the rare little *Memoirs of the Life of Mr. Thomas Tryon, Late of London, Merchant : Written by Himself. Together with some Rules and Orders, proper to be observed by all such as would train up and govern either Families, or Societies, in Cleanness, Temperance and Innocency* (London, 1705, sm. 8vo, pp. [150] pagination irregular). This copy carries an engraved portrait frontispiece with the astrological signs at Tryon's birth printed on the back. The author (1634-1703) was an advocate of vegetarianism and an ascetic mode of life, and is described in *D.N.B.* as an interesting link between the Behmenists and the early Quakers. This posthumous memoir was published by Tace Sowle, the leading Quaker printer at that day.

Arthur Raistrick has kindly presented to the Library a copy of his unpublished paper, read before the Newcomen Society for the Study of the History of Engineering and Technology, 18th April, 1934, on *The London Lead Company, 1692-1905* (38 pp. typewritten quarto). This lead, silver and copper mining company was granted a charter by William and Mary. From 1704 to 1905 the company was mainly controlled by members of the Society of Friends. For more than thirty years their silver was used

for the national coinage and coins struck from it bore a distinctive device, viz. two roses and two plumes quartered on the reverse of the coins. The author has kindly presented to the Library plaster casts of the coins thus made, from examples in the British Museum. The company's operations covered mines and smelting plants in several parts of England, Wales, Scotland and Ireland, the Orkneys and the Isle of Man. The paper deals with both the commercial, financial and technical aspects of the company's history.

Elfrida Vipont : *Colin Writes to Friends House* (Friends' Book Centre, 1934, pp. x., 212, 3s. 6d.). This happily conceived story, cast in the form of conversations with "Miss Hathaway" mingled with a series of minor adventures, introduces three children to the essentials of Quakerism. Faith, worship, sacrament, the light within, the stand for peace, are explained and illustrated from the children's own experiences and the lives and acts of Quaker heroes ancient and modern. Seven full page illustrations besides sketches at chapter heads embellish the book. In view of the purpose of the book and the fanciful chapter titles an index or matter of fact table at the end would have increased its value, as also would prices to the items in the bibliography.

Hubert F. Barclay (Lt.-Col.) and Alice Wilson-Fox : *A History of the Barclay Family*; Part III, *The Barclays in Scotland and England from 1610 to 1933* (London, St. Catherine's Press, 1934, 4to, pp. xvi., 372, £1 11s. 6d.). This completes the history begun with C. W. Barclay's vol. I, 1924, and continued with H. F. Barclay's vol. II, 1933. The Quaker interest is concentrated in the third volume (though the first contains the main pedigree 1066 to 1924, supplementary trees accompany the text). Accounts of Col. David Barclay (1610-1686) and Robert Barclay (1648-1690) occupy 191 pages, statements and quotations being well supplied with reference to authorities. On p. 162 Burlington N.J. is confused with Philadelphia. The volume continues with accounts of the Barclays of London, the founders of Barclays Bank, and those of Bury Hill (Surrey), and of Philadelphia.

Periodicals

Friends Historical Association Bulletin, xxiii., No. 1, Spring, 1934. An account of the summer meeting of the Association held at George School, Pa., and enlivened by a pageant play, is followed by a paper by Sarah G. Underhill on "The Indians of Bucks County", pp. 7-20, with an illustration of the Indians' deed to William Penn, 15th July, 1682. In "Friends and Music", pp. 21-30, Joshua L. Baily, Junr., discusses the primitive musical technique of the intoned preaching of a bygone day, a number of actual cases being illustrated by musical notation. We also learn that Edward MacDowel, the composer, was of Quaker ancestry and spent his early years amid Quakerly surroundings.