EDITORIAL NOTE

George Whitehead and Thomas Ellwood, until those of Elizabeth Fry, Stephen Grellet, and William Allen.

A list of Arthur Eddington's principal works, both published and unpublished, is given below :

The First Fifty Years of Quakerism in Norwich. With indexes. Limited edition, typelithographed, 299 pp., 1932.

Minutes of Norwich Monthly Meeting. Selected and arranged under ten subjects, with index. Typescript. 1701-1775, 2 volumes, 334 pp., 1935. 1776-1800, 2 volumes, 318 pp., 1936.

Minutes of Norfolk Quarterly Meeting. Selected, with index. Typescript. 1708-1784, 203 pp., 1938. 1784-1850, 282 pp., 1943.

The Gurney MSS. Synopsis of the Contents. With index of writers. Typescript, 192 pp., 1933.

Extracts from the Gurney MSS. With index. Typescript, 124 pp.

Supplementary Extracts from the Gurney MSS. With index. Typescript, 170 pp.

The following are some of his articles in periodicals.

In the Friends Quarterly Examiner :

The Forsters of Bradpole and Norwich (1933). William E. Forster as a Quaker (1935).

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Quakers of long Ago (1937).

In the Journal of the Friends' Historical Society : The Gurney Manuscripts (1932, 1933). The Quarterly Meeting of Norfolk (1936, 1937, 1938).

- In the Journal of the Norfolk and Norwich Archæological Society, Vol. xxii (1924):
 - The Norwich Case. Particulars relating to the Sufferings of Quakers in Norwich, 1682-1683.

Editorial Note

WITH the present number this Journal resumes the series interrupted by the war. The last was volume xxxvii for 1940. Of particular personal interest to many members is the article on Neave Brayshaw by Geoffrey Nuttall. The Luke Howard Collection of MSS., given to the Library, Friends House, in 1943, quite the most interesting addition of MSS. in recent years, are fully described.

There are signs of an increase once more of historical research and contributions for the pages of the *Journal* are invited by the editor, who will also be glad to have particulars, whether from the authors or otherwise, about any Quaker historical work in progress.