THE JOURNAL OF THE FRIENDS HISTORICAL SOCIETY

Communications should be addressed to the Editor of the *Journal* Gil Skidmore, 46 Princes Drive, Skipton, BD23 1HL

email: gilskidmore@waitrose.com

Reviews Editor: Chris Skidmore, 46 Princes Drive, Skipton, BD23 1HL. email: chrisskidmore@waitrose.com.

Editorial

Howard Gregg has been editor of this journal for the volumes covering the years 1997 to 2014, a period in real terms of nearly twenty years. During that time he has maintained a high standard of content and has undertaken his task with diligence and rigour. I would like to thank him for all that he has done and hope that I can continue his work in my own way.

Although this volume has been delayed I hope to produce another before the end of 2017 and that by the end of 2018 we will be back on track.

Betty Hagglund's Presidential Address gives a vivid picture of the treatment of 'enemy aliens' during World War I, of the setting up of detention centres such as Knockaloe on the Isle of Man and of how Quakers got involved in relief work with those detained and their families.

Peter Smith looks at three pamphlets by the Peningtons, father and son, and examines their involvement in the English Civil War, mainly before Isaac junior became a Quaker.

Oliver Pickering uses minutes and a hitherto unpublished document to give us a detailed account of the building of Settle meeting house, a useful addition both to local and to building history.

Judith Roads takes a different view of two doctrinal dispute tracts from the 1670s, analysing the language used in them.

The Reviews Editor, Chris Skidmore, has again brought together an interesting range of book reviews.

I am very happy to consider articles for future volumes of the Journal. If you have something already written, a talk you have given or perhaps a work in progress please do not hesitate to contact me. Also if you would like to suggest people working in any area of Quaker history who might like to write for the Journal please feel free to do so.

Gil Skidmore, editor